

Project 4: Independent Work

Due 4/28: Sketchbook

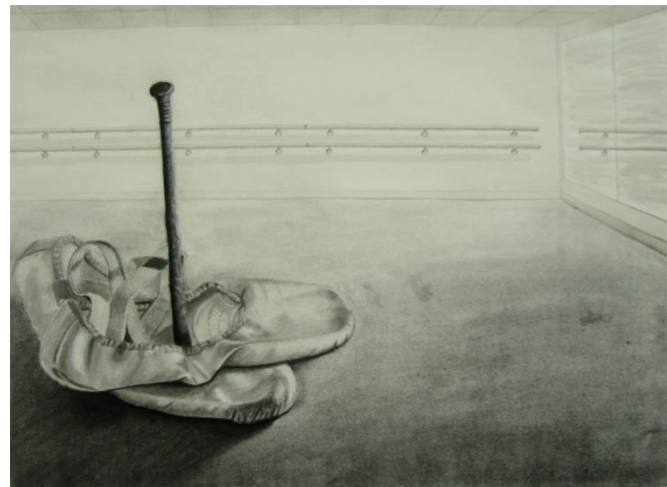
Due 5/10: Drawing & Self-Critique

Concept

- ❖ Your choice! Remember that this is what your drawing will be "about". Start with a general large idea, and narrow it down to something more specific that is appropriate for a single drawing (rather than a series or exhibition).

Objectives

1. Successful expression of your chosen concept
2. Choice of subject matter supports the concept
3. Intentional and appropriate choice of composition
4. Composition is designed to engage a specific viewing of the drawing
5. Developed "full range" of Value in each object/form/space to create volume and mass
6. Successful use of lost/found edges with minimal/sparse use of contour line – No outlining
7. Accurate depiction of Proportion and Foreshortening
8. Creation of space and depth within the flat picture plane (using depth cues)
9. Degree of challenge and creativity



Student work

Formal Design Elements

- ❖ **Composition:** the arrangement of shapes and forms within a picture plane, chosen by the artist to direct the viewer's eye.
- ❖ **Value/Tone:** the effect of light and shadow on a figure/object. The use of a wide range of value in a drawing creates the illusion of Volume, and can enhance the sense of space on the flat page.
- ❖ **Proportion:** the relationship in scale and location between objects/figures
- ❖ **Foreshortening:** change in size and shape of a form as it lays back in space from the viewer
- ❖ **Depth Cues:** Used to create a sense of depth/space = Overlapping, vertical placement, contrast, scale

Materials

- ❖ **Objects, Forms, Spaces – You must have something in class to draw. You may draw from a combination of observation and photographs.** You can use objects available in the still life closet, but you cannot take these home.
- ❖ Your choice of Charcoal, Graphite, or Ink.
- ❖ 1 sheet good drawing paper: Stonehenge, Rives BFK, Lenox paper, 22"x30"
- ❖ All other drawing tools needed to complete your drawing

Sketchbook **Due April 28th**

1. Ideation: Develop your ideas in written form. Try free writing / jotting down some possibilities first. Choose your concept and create an idea tree or make an organized list. This will help you form a plan for your drawing.
Address:
 - **Concept** – Your choice. Start with something general, and narrow it down to a more specific idea.
 - What personal experience will your series be about? What do you want to communicate through this drawing?
 - **Subject** – Objects/forms/spaces
 - What are you drawing? What type of emotional connection do you have with these objects? What do these objects/forms/spaces symbolize (to you and the general public)?
 - **Formal issues** – How will you use these to communicate your idea?
 - **Composition** – What type(s) of composition will best suit your concept?
 - **Proportion / Foreshortening** – What different positions will the objects be drawn in? Will you use any extreme foreshortening?
 - **Scale** – How large or small will you draw the objects? Will the size vary?
 - **Value** – How will Value be used in terms of composition to help portray a specific mood/atmosphere/feeling?
 - **Space/depth** – How will this be used to to aid your concept? What type of environment could your subject matter be in?
 - **Medium** – Your choice of Charcoal, Graphite, or Ink.
 - What techniques will you use?
 - **Format** – at least 22x30"
 - Page orientation – Landscape or portrait
2. Find **THREE** inspirational artists that relate to the concepts and/or techniques outlined in this project. Print out one color image from each artist (must not be smaller than 5"x7" or a comparable size), and paste or tape it into your sketchbook. Below each image include: Artist's name, Title of work, Date of work, Medium, and Dimensions. At least one of the artists must be from the Contemporary era (1980-present). Not more than one artist may be from the list of suggested artists included in this handout.
3. Complete **FIVE** thumbnail sketches for your composition.

Drawing Method

1. Prepare your drawing paper and materials.
2. Continue to use a LIGHT gesture sketch in the beginning to get your image on the paper. Use this process to work out all the objectives of the project. Make sure you are creating some sense of space and depth, and that your composition utilizes directional force.
3. Work through the process of correction to determine accurate Proportion, Foreshortening, Angles, and Curves throughout the drawing.
 - a. Sighting - measurement with a basic unit/ratio
 - b. Angles - by hours on the clock
 - c. Alignments - both horizontal and vertical across the page
 - d. Negative shape
4. Focus on creating Value to simulate mass/volume, without outlining.
 - a. **Local Color Value/ Tone** – translate any colors into a greyscale.
 - b. **Value Shape** - Squint to see the general shape of an area of light area or shadow
 - c. **Tonal Edges** – What is the transition like between light and shadow? Long gradient, fuzzy edge, more clear cut, etc.
 - d. **Lost /Found Edges** – allow some edges to be lost to the white or dark of your paper. Consider what allows you to see the edge of something – This is usually because two different tones are next to one another. **DO NOT OUTLINE.**
 - e. **Mark-making** – Stippling, Hatching, Expressive Mark – use these to create value.
 - f. **Artistic Choices** – Sometimes the natural world does not translate well into grey tones on a flat surface. You may need to increase contrast (range of value) in certain areas, or choose to make something slightly lighter/darker to create simulated volume.
5. Step back from your work often to see the overall progression. Look at all three drawings next to one another. Does your series have a narrative, progression of events, or tell a story

Self-Critique **Due Final Exam day, May 10th**

AT LEAST 3 PARAGRAPHS of 5 complete sentences or more. This critique is to be typed and double-space and is due on the same date as the project. This written reflection should address a CRITICAL ANALYSIS of the OBJECTIVES as listed on the project sheet.

Below are few questions to consider when writing a self-critique (not all of these questions need to be answered in each critique. Consider the ones most appropriate for the artwork being discussed):

1. Start by reviewing the **OBJECTIVES** listed on the project handout. Describe how you see each of these functioning within your drawing.
2. What are the dominating elements (i.e. Line, Shape, Value, Texture, etc.) within the work?
3. What is your concept, and how is it effectively conveyed in the work? Consider choices in subject matter, composition, and lighting.
4. How did you engage the Composition? What compositional choices did you make? Why?
5. How does your drawing show a Narrative Series?
6. Carefully consider the craftsmanship of the drawing. Is more attention to detail needed? How refined is the work?
7. What are the most successful aspects of the work? Give examples.