Course #: ART 1141, Section 3 CRN 31332, 3 Credit Hours , Spring 2016 Instructor: Sarah Rockett Metropolitan State University of Denver School of Letters, Arts, and Sciences Department: Art

Spring 2016 Semester Schedule

Experiment - Conceptualize – Execute

Schedule may change

	CONTENT	MATERIALS	HOMEWORK & DUE DATES
1	Introduction to course	Pencil and Paper for notes	Buy textbook & supplies
1/19	Syllabus, supply lists, course structure, grading		Read for 8/19: pg. 48-57 (Organic Mark & Form)
1 1/21	 Negative Shape & Line Exercise 1: Negative Shape Exercise 2: Contour Line & line quality 	 ◆ 18"x24" Drawing pad ◆ Graphite pencils ◆ Erasers 	DUE: Signed Contract HOMEWORK: <u>Exercise 3</u> – TWO full page 9"x12" negative shape drawings in your sketchbook – graphite – shade in negative shapes, DUE next class Read for 1/26: pg. 30-46 (Proportion)
2	Sighting & Proportion		Jan. 25, Last day to drop w/ 100% refund DUE: Exercise 3
1/26	Exercise 4: Sighting, Measurement, Foreshortening, Transparent Construction	 ⊕ Graphite pencils ⊕ Erasers 	HOMEWORK: <u>Exercise 5</u> – One full page 9"x12" MEASURED line drawing, using transparent construction and sighting – graphite – in your sketchbook – DUE next class Read for 1/28: pg. 137-161 (Value: Light &Form)
2 1/28	Beginning Value	 18"x24" Drawing pad White Stonehenge paper Graphite pencils All Charcoals & charcoal pencils Erasers & Chamois cloth Black & White Pastel Masking tape 	DUE: Exercise 5 HOMEWORK: Exercise 7 DUE: Exercise 7 TWO full-page, 9"x12" value drawings from observation with charcoal, 3 SIMPLE objects – SPRAY W/ PERMANENT FIX DUE next class Read for 2/2: pg. 167 – 172 (Value: Idea & Response)

3	+ SNOW DAY		
2/2			Feb. 3, Last day to drop w/ 50% refund
3 2/4	Value exercises ◆ Exercise 8: Value on simple & complex forms	 18"x24" Drawing pad White Stonehenge paper Graphite pencils All Charcoals & charcoal pencils Erasers & Chamois cloth Black & White Pastel Masking tape Fixatives Drawing Board 	DUE: Exercise 5 & 7 Exercise 9 – TWO full-page, 9"x12" value drawing from observation with charcoal, mix of 3 SIMPLE & COMPLEX objects – SPRAY W/ PERMANENT FIX DUE next class Read for 2/11: On class website: "Composition", and "Still Life"
4 2/9	Value exercises	Same as previous day	DUE: Exercise 9 HOMEWORK: Exercise 11 – TWO full-page, 9"x12" value drawing from observation with charcoal, 2-3 COMPLEX objects – SPRAY W/ PERMANENT FIX DUE next class Read for 2/11: pg. 142-144 (Texture as Value), On class website: "Texture", and "Ideation & Diagnosis .
4 2/11	Value w/ Texture	Same as previous day	DUE: Exercise 11 HOMEWORK: - Project 1 Sketchbook <u>- Exercise 13</u> : ONE full-page, 9"x12" value drawing from observation with charcoal, 2-3 TEXTURED objects, one must be GLASS – SPRAY W/ PERMANENT FIX DUE next class
5 2/16	Workday: Project 1	 ↔ All materials for Project 1 	DUE: Exercise 13 DUE: Project 1 Sketchbook HOMEWORK: Work on Project 1

5	Workday: Project 1	 All materials for Project 1 	HOMEWORK: Work on Project 1
2/18			
6	CLASS CANCELLED FOR TODAY		
2/23			
6	Workday: Project 1	 All materials for Project 1 	HOMEWORK: Work on Project 1
2/25			
			Read for 3/1: "Critique" on class website
7	Critique: Project 1	Sketchbook	DUE: Project 1 drawing & self-critique
3/1			
			Read for 3/3: pg. 108-123 (The Experience of Space),
			Reading on class website (Illusional Space)
7	Value – Graphite		HOMEWORK: Exercise 15- TWO full page 9"x12"
3/3	• Exercise 14: Value with Graphite	 ↔ Sketchbook 	Graphite value drawings in your Sketchbook, 2-3 forms -
- / -		Graphite pencils	DUE next class
	ARTIST PAPER assigned		
	5	Drawing Board	
		⊕ Ruler	
8	Space & Depth exercises	Same as previous day	DUE: Exercise 15
3/8	✤ Lecture: Linear & Atmospheric Perspective		
	• Exercise 16: Perspective		HOMEWORK:
			- Complete Exercise 16
	Project 2 introduced		
8	CLASS CANCELLED FOR TODAY		
3/10			
9	Workday: Project 2	 	DUE: Exercise 16
3/15			DUE: Project 2 Sketchbook
9	Workday: Project 2	 ↔ All materials for Project 2 	DUE: Take-home Quiz #1
3/17			
10			
3/22,	SPRING BREAK		
3/24			
11	Workday: Project 2	 All materials for Project 2 	
3/29			

11 3/31	Critique: Project 2	 Sketchbook 	DUE: Project 2 drawing & self-critique Read for 4/5: pg. 302-305 (Experimentation with Media), pg. 57 (Complex Mark)
12 4/5	Ink Techniques	 INK White BFK paper Black Ink, waterproof Bamboo brush & pen 3 small plastic containers Paper towels Masking Tape Drawing board 	 HOMEWORK: Exercise 18: TWO ink value drawings (each on their own 9"x12" page), using both pen and brush techniques – use your Mixed Media Sketchbook paper, tear out and tape down – DUE next class April 6, Last day to withdrawal
12 4/7	Ink Techniques	Same as previous day	DUE: Exercise 18 HOMEWORK: - Project 3 Sketchbook - Exercise 20: ONE ink value drawing (each on their own 9"x12" page), using both pen and brush techniques – use your Mixed Media Sketchbook paper, tear out and tape down – DUE next class
13 4/12	Workday: Project3	 ↔ All materials for Project 3 	DUE: Exercise 20 DUE: Project 3 Sketchbook
13 4/14	FIELD TRIP: RedLine, 2350 Arapahoe St. Meet at RedLine at 12:30 pm.	Sketchbook, pencil	DUE: ARTIST PAPER
14 4/19	Workday: <i>Project3</i> Project 4 introduced	 	
14 4/21	Workday: Project3	 ↔ All materials for Project 3 	
15 4/26	Critique: Project 3		DUE: Project 3 drawing & self-critique HOMEWORK: - Project 4 Sketchbook

15 4/28	 Work day: Project 4 Individual meetings In-progress review 	 All materials for Project 4 	DUE: Project 4 Sketchbook Read for 4/28: pg. 224-265 (The Living Figure), pg. 412- 425 (Basic Human Anatomy)
16	Life Drawing Lecture	ALL DRAWING MATERIALS	
5/3	The Human Figure	 Paper of your choice 	
	• Exercise 21: Figure Drawing		
16	The Human Figure	ALL DRAWING MATERIALS	DUE: Take-home reading Quiz #2
5/5	• Exercise 22: Figure Drawing	 Paper of your choice 	
FINAL	Critique: Project 4	Sketchbook	DUE: Project 4 drawing & self-critique
5/10			