

Drawing I: Black and White

Tuesday/Thursday, 12:30-3:15 pm, Room ARTS 166B

Instructor: Sarah Rockett Contact: srockett@msudenver.edu

Class Website: msuddrawing.weebly.com Office Hours: By appointment only

Course Description

This course introduces drawing as the common denominator to all art-making media. Students practice fundamental drawing skills employing a variety of black and white media and techniques through the art elements and design principles. Coursework emphasizes critical thinking and creative problem solving through conceptual and technical abilities as well as visual perception. Both formal and expressive methods will be explored as well as traditional and contemporary approaches.

Course Objectives

Upon completion of this course the student should be able to:

1. Demonstrate fundamental drawing skills using line, shape, value and texture.
2. Employ a variety of traditional black and white drawing materials using basic drawing techniques.
3. Apply proficient use of materials and tools in describing subject matter that derives meaning through thematic investigations.
4. Identify and define drawing terminology.
5. Organize pictorial space according to the principles of composition and design.
6. Develop and strengthen perception, creative thinking, and problem solving.
 - a. Observe and describe in detail objects and environments perceived with the eye.
 - b. Visualize and describe in detail objects and environments perceived with the imagination.
 - c. Draw what is perceived both objectively and subjectively.
7. Identify, describe and discuss drawing approaches in historical and contemporary artworks.
8. Demonstrate sound craftsmanship in the presentation of finished work.
9. Describe and discuss technical and compositional aspects of finished and in-progress work.
10. Recall and demonstrate the proportions used in measuring the figure and other subjects through "sighting" as a tool applied in drawing.
11. Demonstrate good studio work habits, focus, and discipline.

Course Requirements

Attendance and Participation are MANDATORY!

Per the Art Department - Students are allowed **only 3 absences** for the entire semester.

<p>4 absences will reduce your final grade by 1 letter grade. 5 absences will reduce your final grade by 2 letter grades. 6 absences will reduce your final grade by 3 letter grades. 7 absences is equal to an F</p>

- ❖ **There are no excused absences**, including the first day, August 17, 2015 (except for your religious holidays). If you miss the first and/or second day of class, then you must drop the course or receive a failing grade.
- ❖ You must declare your intentions to observe religious holidays (including name of holidays and dates) in writing during the first two weeks of the semester.
- ❖ If you are absent you do not need to give me an explanation, it is automatically counted as an absence. If you do not attend class because you are ill or get into an accident, etc, you will be still marked absent .
- ❖ Demonstrations and lectures are not repeated. Students are responsible for informing themselves of missed work and/or demonstrations.
- ❖ **Failure to participate in the final studio cleanup at the end of the semester results in a 5% deduction from the final grade.**
- ❖ Weather: In the event of inclement weather, students should call (303) 556-2401 to determine if campus has been closed. If campus has not been closed, class will resume.

You are absent if:

- ❖ You miss class
- ❖ You arrive late and/or leave early 3 times = 1 absence (example: arriving late 12 times = 2 absences)
- ❖ You are more than 20 minutes late or leave class more than 20 minutes early = 1 absence
- ❖ You do not work during class or do not have required materials
- ❖ You do not come prepared with work completed and ready to present for critiques
- ❖ You work on incomplete homework during class time

If you decide not to finish this course, you must drop the class through proper administrative procedure. It is your responsibility to drop the course.

Last Day to Drop with 100% Refund	January 25
Last Day to Drop with 50% Refund	February 3
Last Day to Withdraw	April 6

Required Reading

Please purchase the following required book during the first week of classes:

Drawing: Structure and Vision by Fritz Drury and Joanne Stryker

Online Reading msuddrawing.weebly.com

Other readings will be posted to the class website and assigned throughout the semester:

Sketchbook: [Canson XL, Mix Media, 98lb. paper, 9"x12" OR 11"x14", 60 sheets](#)

Students must have a Sketchbook: **Canson XL, Mix Media, 98lb. paper, 9"x12" OR 11"x14", 60 sheets.**

Sketchbooks will be used for in-class drawing exercises, homework, and media experimentation. Sketchbooks must be able to support wet and dry processes – Canson Mix Media sketchbook have much heavier sized paper to allow for this. Your sketchbook may only contain work from this class.

ALWAYS BRING YOUR SKETCHBOOK TO CLASS!

Exercises and Projects

A series of exercises will be assigned during the semester to aid students in developing technical skills and creative knowledge. Exercises will be completed both in-class and as homework assignments, designated for the Sketchbook or other drawing papers.

A total of four thematic Drawing projects will be assigned throughout the semester to allow students more time to develop their work. These projects will be pertinent to class discussions, and will involve an extended drawing, sketchbook assignment, technical exercises, and formal critique. Projects give students an opportunity to employ a Concept as the guiding force for their use of visual language. Students will be expected to work on Projects both in and outside of class. Project descriptions detailing the requirements and objectives are posted to the class website before each project begins.

- ❖ **This is a Fine Arts course - NO Anime, Manga, or Comic illustration. All imagery must come from you. Imagery may be developed from a combination of observation, imagined space, and photographs.**

Take-home Reading Quizzes

Two quizzes will be given at midterm and the end of the semester. Quizzes are designed to facilitate student's understanding of materials, vocabulary, and art history. Material for the worksheets will come from assigned reading in your text book and online reading posted to the class website. Students are responsible for reading the text and completing each worksheet outside of class time. See the semester schedule for due dates.

Artist Paper

Students are required to attend a local gallery exhibition in Denver. A list of approved galleries will be provided when the paper is assigned. You will select the work(s) of an artist exhibited in one of the galleries, and write a two page typed paper. Please refer to the separate handout for specific instructions.

Life Drawing Class

Two class sessions will be devoted to drawing the live nude model during the semester. If you are unable to draw the nude model for religious reasons, you need to include a written statement describing those reasons **within the first two weeks of class**. If you do not include a statement in the first two weeks, your request will not be considered. If this statement is turned in and approved, you will then be required to complete a five-page paper on an approved art gallery or museum exhibit. Students under the age of 18 are responsible for speaking to the instructor about acquiring parental permission to participate.

Handouts, project sheets, and various course documents will be posted to the class website:

msuddrawing.weebly.com. STUDENTS ARE RESPONSIBLE FOR DOWNLOADING, PRINTING, AND BRINGING TO CLASS ALL PROJECT HANDOUTS. This will be part of the Participation Grade.

Performance Policies

Materials & Preparation: Students are expected to obtain and replenish their own materials on time as necessary, and come to class prepared with all supplies necessary to work on exercises and projects. Students without all necessary materials needed to complete work in class will be considered absent. See the Supply List for all required materials for this course. Expect to spend \$100-\$200 on materials over the course of the semester.

Etiquette:

- ❖ Cell phones are to be turned off when entering the classroom. No phone calls or texting will be allowed during class time. If there is an emergency, you may request to take a moment outside of class to handle it.
- ❖ The Art Office staff members are not authorized to open studios. If students need to obtain work or materials, arrangements must be made with their instructor.
- ❖ **Clean-up:** Participate at the end of each class in a shared cleanup of the room resulting in a neat and organized space ready for the next instructor and class. This will include wiping down table surfaces, picking up floor and table messes, returning chairs, tables, etc. to their initial positions and returning still life items to their faculty designated locations. **You must bring your own cleaning supplies** - Cleaning materials are not available in the classroom. I suggest paper towels and Fantastik or Windex (Colorx wipes work really well).

Due Dates: All due dates listed on the semester schedule and given by the instructor are firm. Students are expected to have their best, finished work ready for the day of critique.

- ❖ **NO LATE WORK ACCEPTED**

Critiques

Critiques provide students with a forum in which they may openly discuss and analyze their work, the work of their peers, and receive valuable feedback. Critiques are approached in a constructive manner; students will be given both supportive and critical commentary throughout the semester. It is important for students to be respectful, honest, and insightful during critiques.

- ❖ There will be one formal group critique at the completion of each project. As part of the project grade, students will receive points for their presentation and participation in the critique.
- ❖ Late arrival on critique day = "0" points for critique.

Outside Work Time: The nature of this studio course requires that all students expect to spend an additional **10-15 hours minimum** outside of class time working on their projects and assignments every week. This is the minimum required amount of work to secure a passing grade in this course. In addition, the student will be responsible for homework material related to the required text Drawing: Structure and Vision.

Open Studio Access: Open lab hours are available in Arts 167, and hours will be posted on the door. Art 1141 students are welcome to work during these designated hours, but must plan ahead to obtain your materials. The open studio monitor and Art Office staff members do not have access to these studios. Open studio hours will be posted once the schedule has been determined.

Lockers

Lockers are available to students taking studio art courses. The number of studio courses you are taking will determine whether you will share a locker with another student or receive your own individual locker.

Visit the Art Office to sign up for lockers as soon as possible.

MSU Denver Art Department Syllabus: All students enrolled in MSU Denver Art Department courses are expected to uphold the policies and procedures listed on the Art Department Syllabus.

Grading

Students will receive a grade sheet for each project. Grading will be based upon several aspects of the student's involvement in each project:

- ❖ **Studio Process** - effective and active use of class time; courage in the face of potential failure; evidence of hard work, play, and experimentation; appropriate time spent on work outside of class time; a demonstrated perseverance regardless of frustrations, other commitments, and time limits.
- ❖ **Technique** - successful use of chosen media, appropriate level of execution for project and presentation; mastery of the media and materials.
- ❖ **Conceptual Development** - projects that are compelling, thought provoking, and interesting; the apparent engagement of both concept and image; innovative response to conceptual project objectives; and adherence to the specific project requirements as defined on the project sheet.
- ❖ **Formal Development** - effectively addresses formal design elements as listed in the project objectives, unique and compelling solutions to project considerations; and adherence to the specific project requirements as defined on the project sheet.

Projects	65%
Exercises	15%
Sketchbook Ideation	10%
Quizzes, Artist Paper, and Self-Critiques	10%

Letter Grade Explanation

A	100-94%	Exceptional. Represents the highest degree of completion and fully embraces or exceeds all of the grading criteria.
A-	93-90%	
B+	89-87%	Very Good. Represents a competent solution to the project and engages a majority of the grading criteria.
B	86-84%	
B-	83-80%	
C+	79-77%	Average/Okay. Addresses the minimum requirements of the assignment and an average degree of the grading criteria.
C	76-74%	
C-	73-70%	
D+	69-67%	Poor/Below Average/Incomplete. Partially addresses the requirements of the assignment and a small degree of the grading criteria.
D	66-64%	
D-	63-60%	
F	59-0%	Failing. Shows little understanding of the project requirements and little to no degree of the grading criteria.

Rules of Professionalism

- ❖ Act in a professional and respectful manner to the instructor and your classmates - Listen and be quiet during lectures, demonstrations, critiques.
- ❖ Arrive on time for each class - Be set-up and ready to work by 12:30 p.m. Lectures, demonstrations, and critiques will begin promptly at the beginning of class. Late arrivals (and early departures) are disruptive to the class, and will negatively affect your grade.
- ❖ Be prepared to work each day. Students are expected to arrive ready to work, and be prepared with appropriate media, reference materials, and ideas. Students are responsible for restocking their own materials on time as necessary. Class time will be spent on drawing, not on trips to the library or bookstore for materials that should be on hand at the start of class.
- ❖ Draw for the entire session, and work until the class is dismissed. Failure to stay on task and clean up before being given permission by the instructor is unacceptable. If a student completes a drawing, he/she must begin a new one immediately regardless of the time remaining in class.
- ❖ Clean your spaces at the end of every class and be respectful of your classmates' working areas.

BFA Application Requirement:

All students entering the Art Department as majors are admitted under either the B.A. in Art or the B.A. in Art History, Theory, and Criticism. After completing the foundation courses and one other course in ART, CDES, or ARTH for a total of 21 credits, those wishing to pursue the B.F.A. in Art or the B.F.A. in Communication Design will be required to pass a formal portfolio review for admittance. Additionally, students must have completed the Written Communication, Oral Communication, and Quantitative Literacy General Studies requirements and have a minimum of 3.0 G.P.A. in their ART, ARTE, ARTH, and CDES coursework at the time of portfolio review. These requirements apply to all students who started at MSU Denver in Fall 2012 or after. For more information on program offerings and application requirements, please go to the Art Department website:

<http://www.msudenver.edu/art/programs/>. It is important that all incoming students meet with an Art-specific advisor to discuss their degree options and the transfer of courses. To make an appointment, please call the Art Office at (303) 556-3090.

The BFA Portfolio Application Deadline occurs during the 6th week of fall and spring semesters.

All students are responsible for receiving and reading emails via their MSU Denver email address. Syllabus, assignments, and schedules are subject to change at instructor's discretion.

Required Materials

Paper

- *Sketchbook, [Canson XL, Mix Media, 98lb. paper, 9"x12" OR 11"x14", 60 sheets](#)
- *Strathmore or Canson **Drawing** pad - medium weight - 18" x 24"
- *4 sheets WHITE Stonehenge drawing paper 22"x30"
- 1 sheet White Lenox paper
- 2 sheets White Rives BFK paper
- Newsprint pad - 18" x 24" - OPTIONAL

Drawing Tools

- *Vine Charcoal - Soft & Medium
- *2 sticks Jumbo / X-thick vine or willow charcoal
- *Charcoal pencils – 2B, 4B, 6B - two of each
- *2 sticks Soft Compressed charcoal
- *2 sticks each White and Black chalk Pastel sticks – “Nupastel” brand is the best
- *Graphite pencils – 2H, 2B, 4B, 6B - two of each
- 2 Staedtler graphite pencils, 8B
- *Large kneaded eraser
- *Tuff Stuff eraser (looks like a pen)
- *Chamois cloth
- Black India Ink, waterproof (get bottle with eyedropper) – NO CALLIGRAPHY INK
Recommended: Dr. Ph. Martin's Bombay Black India Ink
- Medium Bamboo sketch pen, other sizes optional
- Medium Bamboo brush, other sizes optional

Other Required Materials

- *Workable Spray Fixative (Krylon is best brand) – non-permanent fixative for in-progress drawings
- *Krylon Matte Finish (permanent protective matte finish) – non-workable fixative for finished drawings
- Retractable utility knife
- *Drawing Board with bull-clips that can hold 22x30" paper
- *Portfolio for loose artwork that can comfortably hold 22" x 30" paper - hardcover if possible
- *Tackle, tool box or other suitable container for art materials
- Metal Ruler (aprox. 18")
- 3 small plastic cups or containers for ink wash
- Paper towels (blue disposable shop towels are best)
- *Clorox wipes (for clean-up) – generic brand is fine
- *Small metal or plastic pencil sharpener
- *Masking Tape

NOTE: *The above listed supplies are mandatory for success in this course. The instructor may request further supplies which are not listed above as the course continues. Students are responsible for restocking their own materials on time as necessary. Students without required materials in class will be considered absent.*

Statement of Understanding

By providing my signature below, I, the student:

1. Affirm that I have read the attached syllabus and understand the policies and requirements for ART 1141: Drawing I.
2. Affirm that I have read and understand the deadlines, policies, and responsibilities as outlined in the Art Department Syllabus Policies and the Student Conduct Code in the Student Handbook.
3. Acknowledge and understand the course format and am willing to work under the described guidelines for this course.

Printed Name: _____

Signature: _____

*MSU Denver Email: _____

Date: _____

Please detach this page and turn it in on the second day of class.