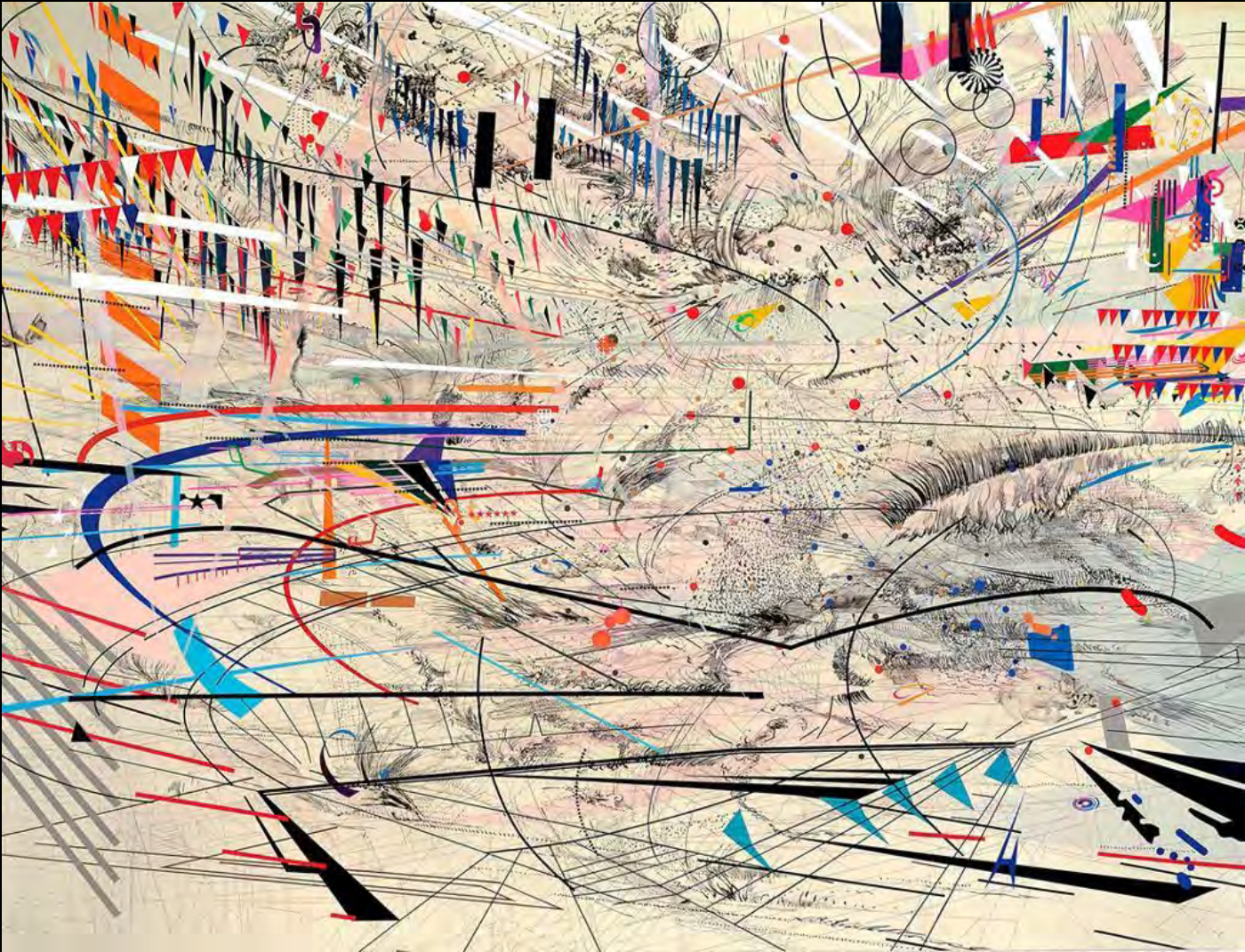
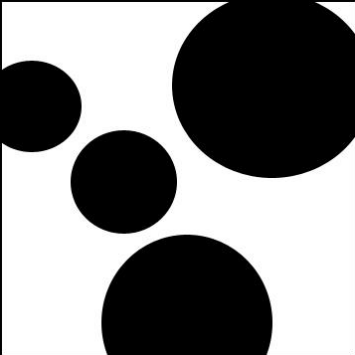


# Compositional Styles

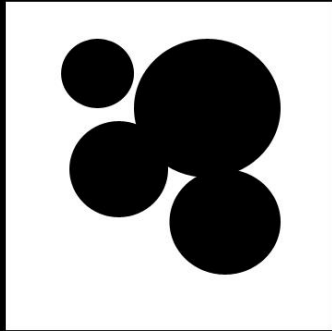
Composition = the arrangement of shapes and forms within a picture plane, chosen by the artist to direct the viewer's eye.

**Composition – Open** – extroverted, loud, making a statement, implies that the drawing continues off the edges of the page

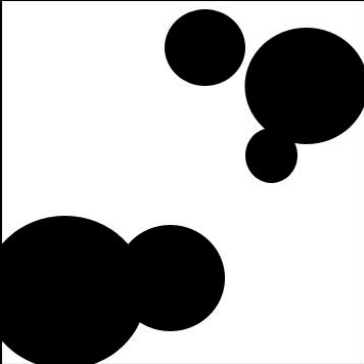




**Composition – Closed** – quiet, intimate, introverted, precious, drawing contained well within margins of the page

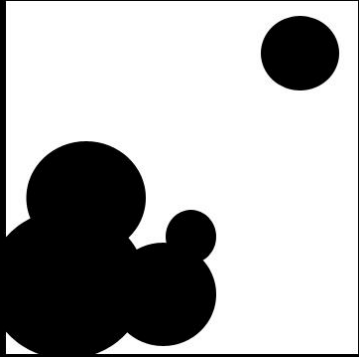


Composition – Balanced – equivalent visual weight throughout the page

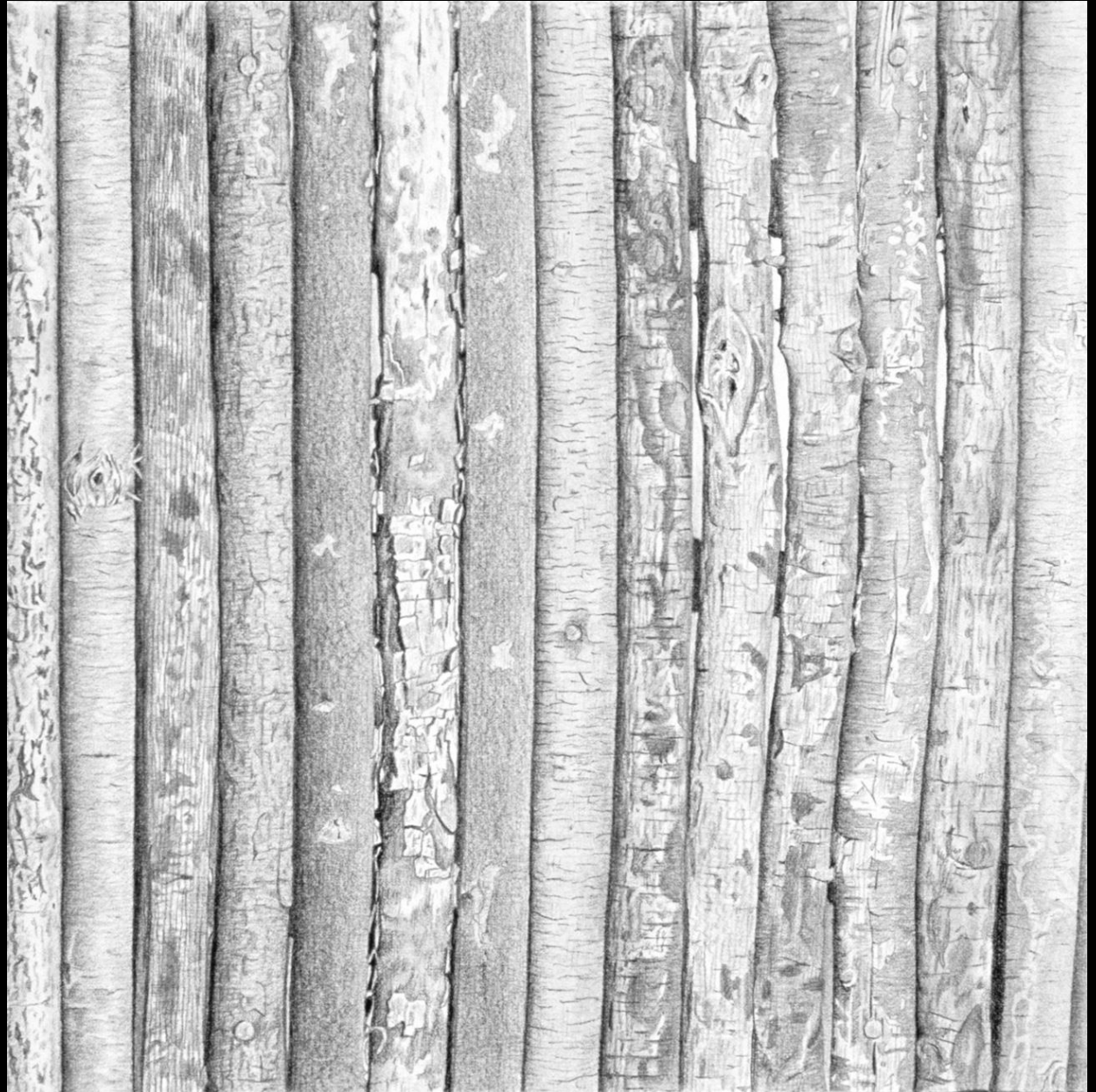
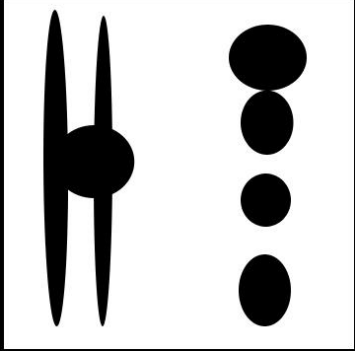




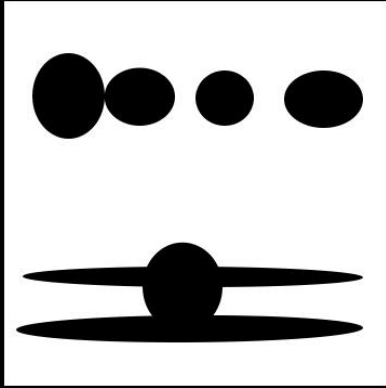
**Composition – Asymmetrical / Weighted** – visually weighted in one section of the page, draws emphasis to a particular portion of the drawing



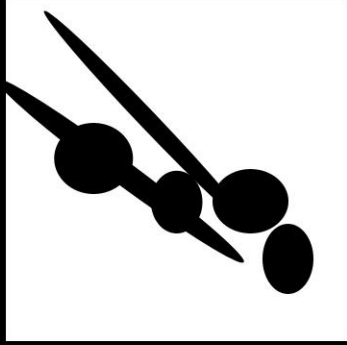
**Composition – Vertical** – eyes are directed up and down or across the picture plane, reinforces two-dimensionality/flatness



**Composition – Horizontal** - eyes are directed up and down or across the picture plane, reinforces two-dimensionality/flatness

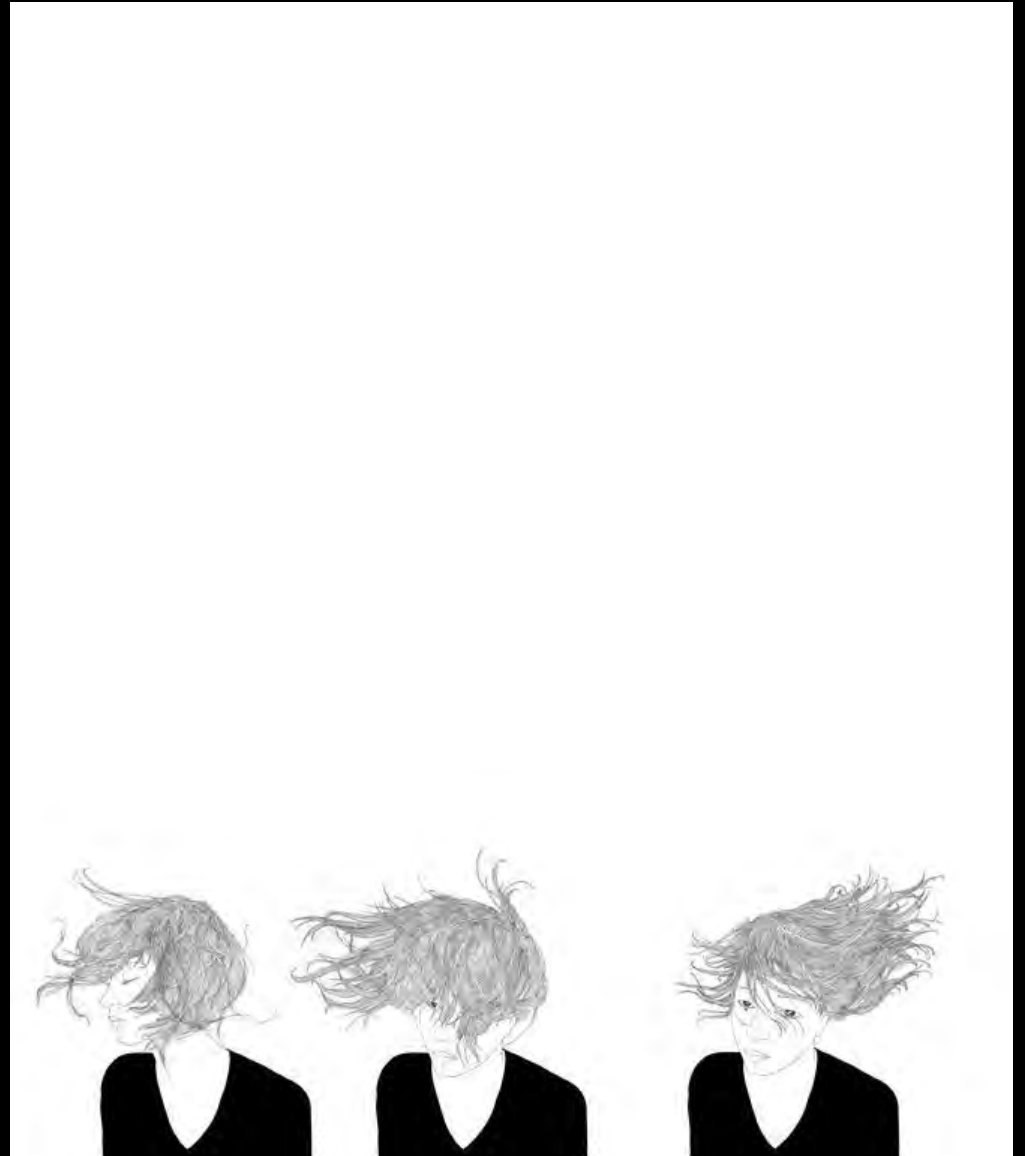
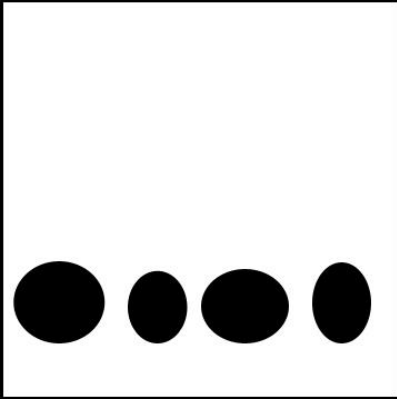


**Composition – Angular** - diagonal line and shape arrangement, dynamic / faster movement of the eyes in and out of the picture plane, suggestive of depth

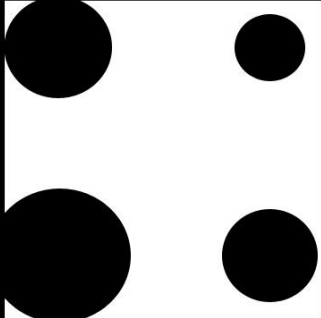




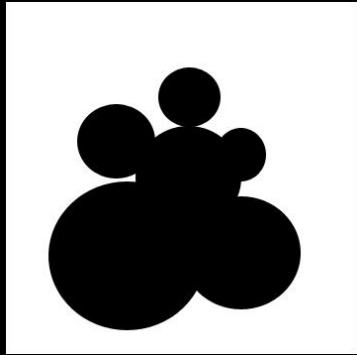
**Composition – Sequential** - shapes and forms are presented in a sequence across the picture plane, can feel “orderly”



Composition – Quadrant - division of the picture plane into equal parts



**Composition – Pyramid** - pyramid arrangement of shape and forms, stable, keeps the eye within the picture plane





**Composition – Split-** picture plane is visually split by shapes/forms

