

Figure Drawing

Determine position/shape/curvature of spine to help you get a quick drawing/gesture on the page.

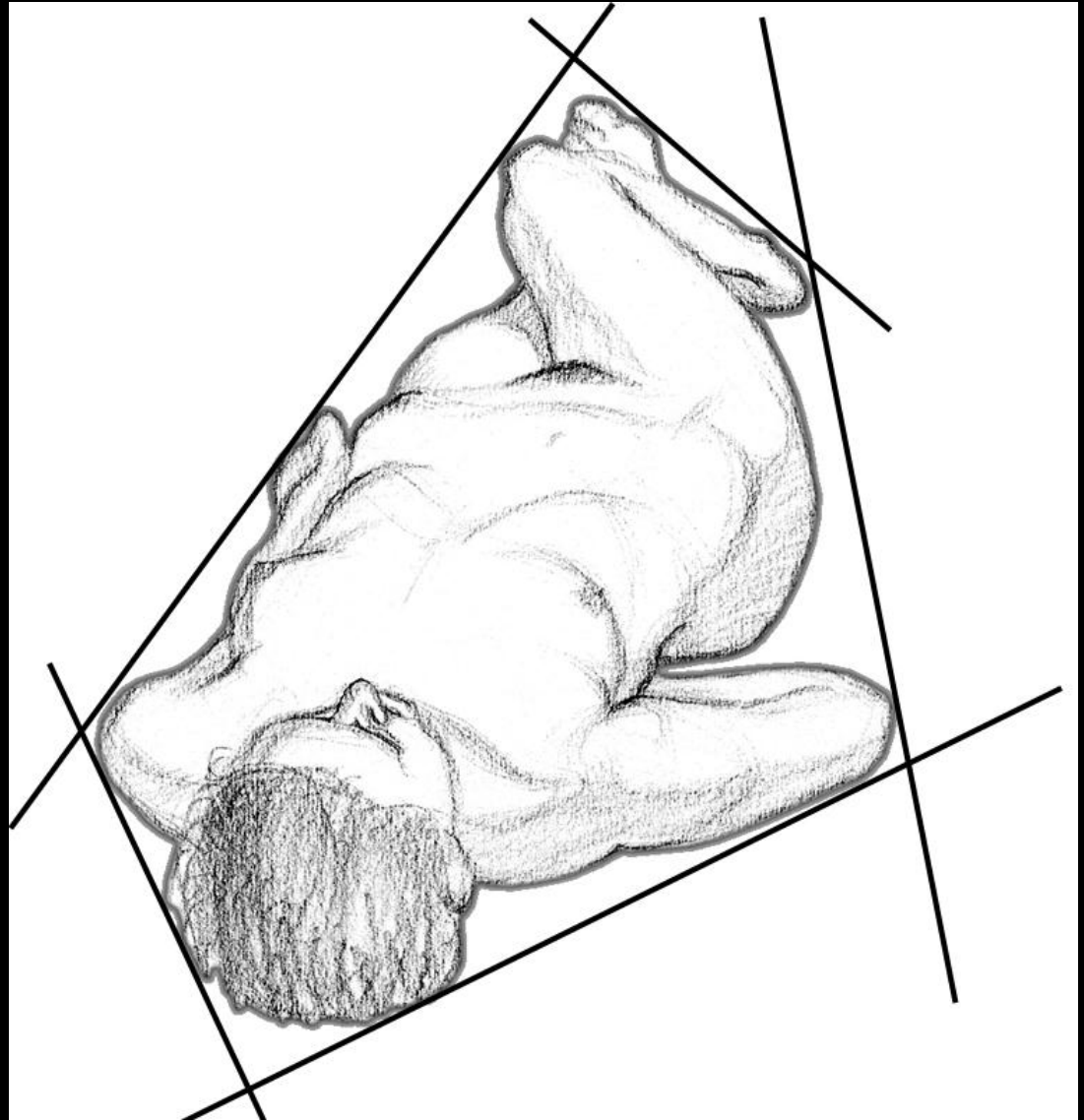


Look at angles between landmarks to position figure on the page (after gesture).

Landmarks:

- Sternal notch
- Collar bone (clavicle)
- Hip bone (iliac crest)
- Shoulder blade (scapula)
- Elbow
- Knee cap (patella)
- Feet – toes/heel
- Top of head
- Chin
- Nipples
- Belly button

-Do Not choose any portion of a curve as a landmark! Find easily identifiable points.



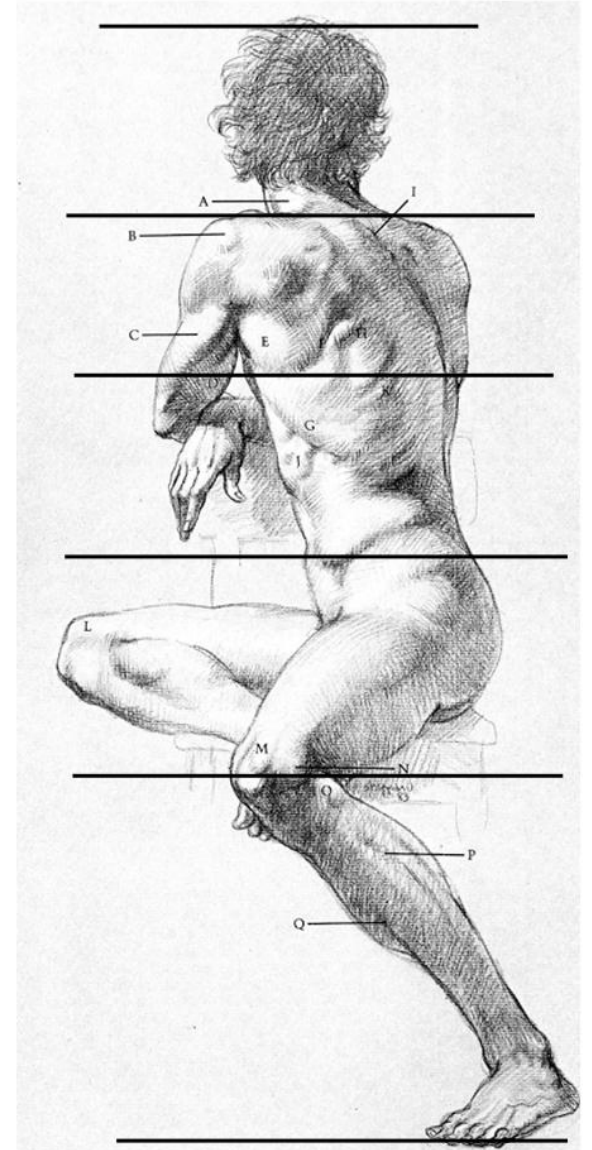
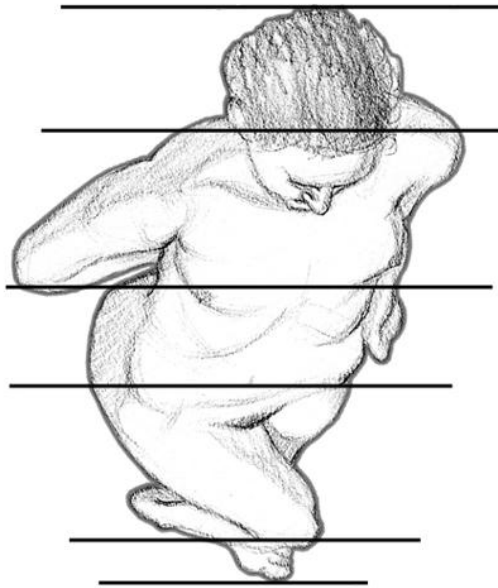
Foreshortening

-Same principles apply to the figure

-Shapes will overlap

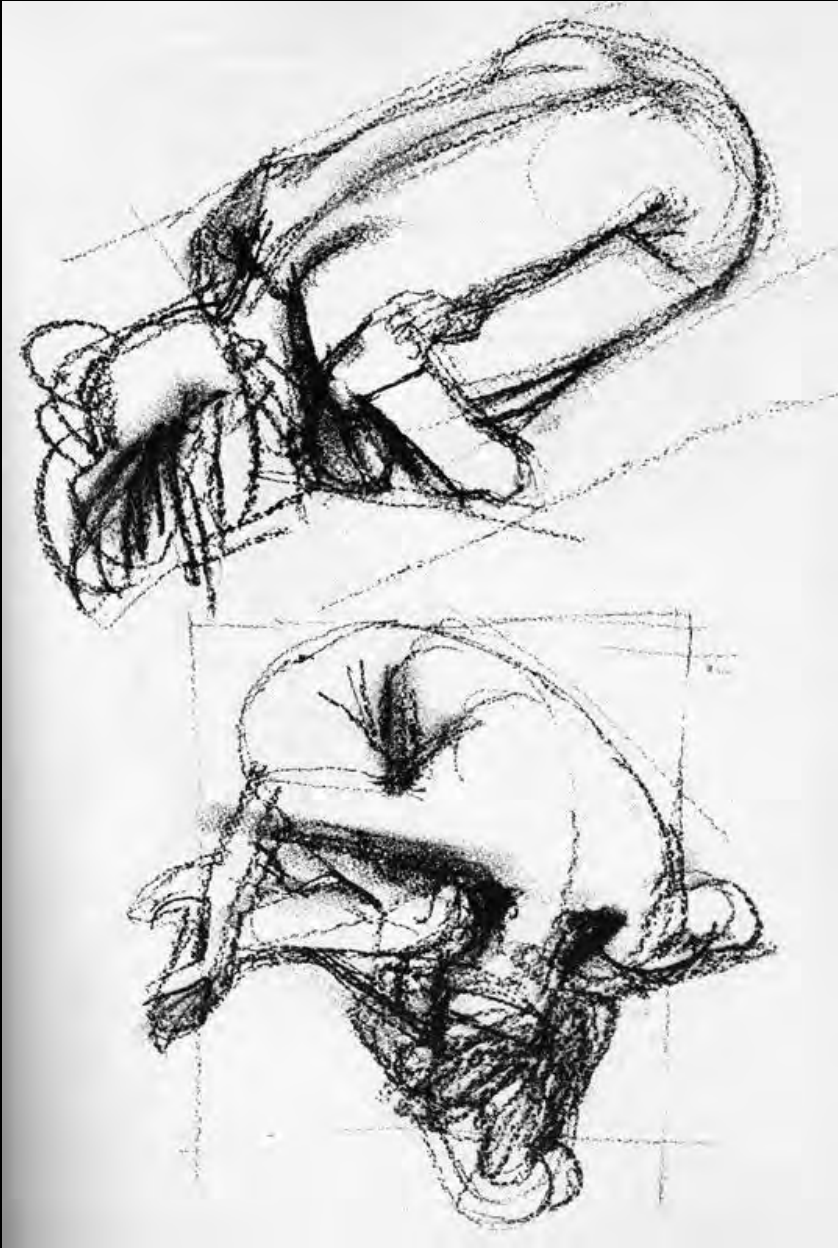
-Some body parts will change shape and will feel “awkward” to draw – PAY ATTENTION TO WHAT YOU SEE.

-Look at spacing between landmarks



30 –second Gestures with Line

-Hand is in continuous motion – Do Not stop to erase
-- Use a Diagrammatic/Expressive line to capture the
“essence of the pose”



3-minute Gestures with Line

- Hand continues in constant motion
- Some development of line weight according to shadow/mass
- Revisiting areas for more accurate size/shape
- No erasing – History of process remains on page



30-second Gestures with Value

- Look for LARGE / GENERAL shapes of light and shadow
- Use only 2 or 3 tones



3-minute Gesture with Value

- Hand remains in continuous motion
- Develop more accurate shape of light/shadow –
- some fast erasing
- 4 or 5 different tones



Pastel and Wet Gesso on Neutral Colored Paper





Black and white conté on gray paper





