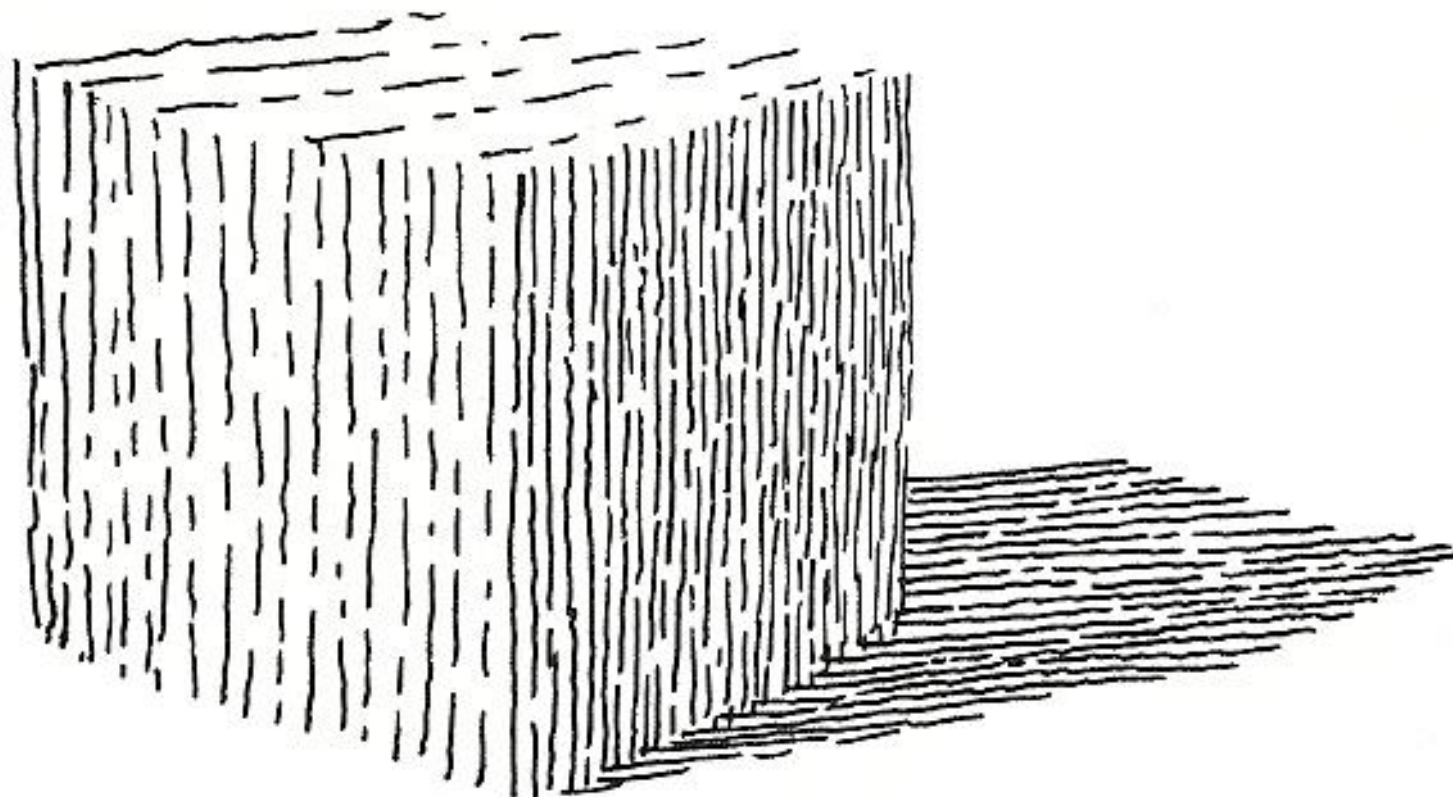


# Ink: Techniques and Applications

# Pen Techniques

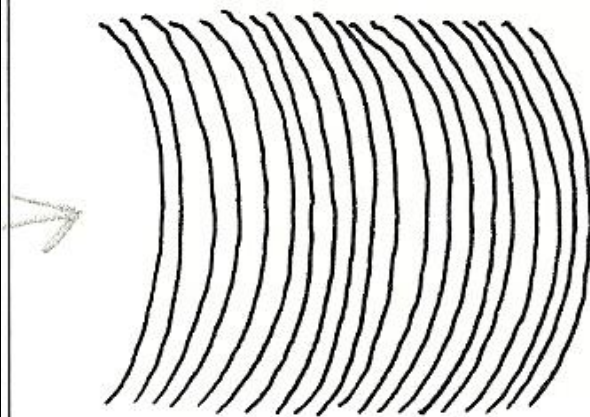
Mark-making: Marks closer together create a darker value. As marks come apart and the white of the paper show through more, the value becomes lighter.



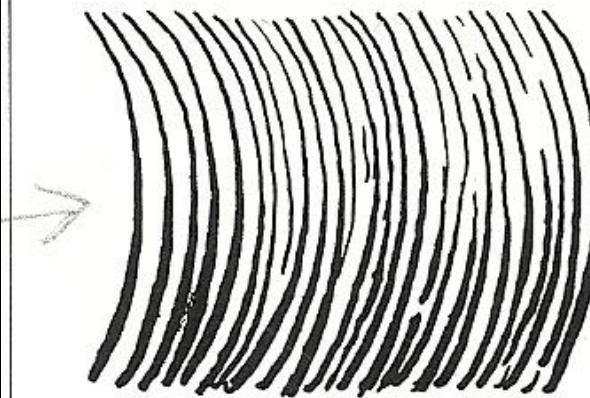
*Graded changes between adjoining areas can suggest light and shadow on the surfaces of a volume.*

Hatching in direction of the form emphasizes the curves of the form.

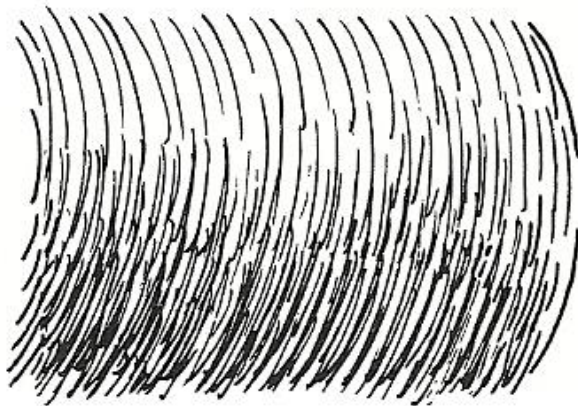
Length and density of hatching marks can further increase volume by adding value.



*Parallel curved lines create the appearance of a curved surface.*

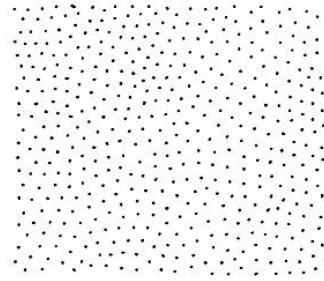


*A value change will strengthen the sense of a curved surface by suggesting a change from light to shadow. This can be done by decreasing the space between the marks or by increasing the thickness of the lines as they follow the curve.*

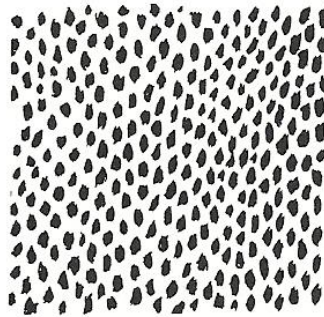


Stippling: series of dots used to create tone and value.

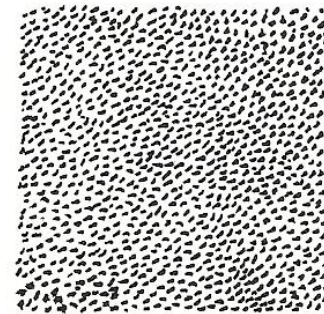
Size of dots can change depending on the tool used.



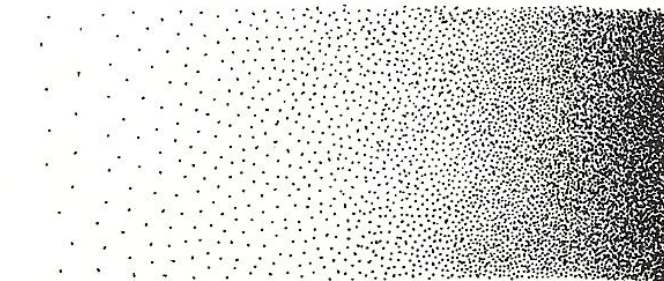
*This stippled tone was made by placing dots one at a time with a technical pen. If the dots are evenly spaced, the tone will be uniform.*



*A brush can be used for stippling. The marks will not be mechanically uniform, but the spacing can still be controlled.*



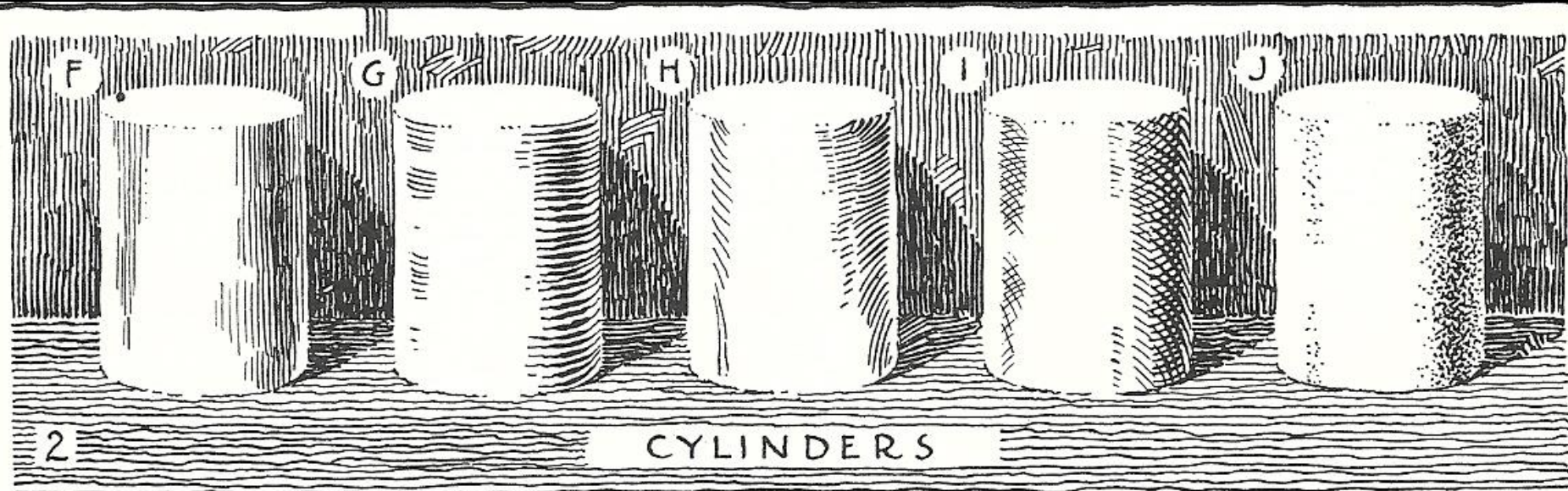
*Stippling done with a dip pen will show a slight variation in the size of individual dots. They are heavier each time the pen has been dipped in ink to recharge it.*



*This graded tone was made by decreasing the spaces between stippled dots of equal size.*



Direction and density of the mark changes the appearance and understanding of the object.



## Technical vs. Expressive Mark

Technical – organized,  
controlled, movement from the  
wrist and fingers

Expressive – gestural, loose,  
movement ranges from fingers  
to shoulder

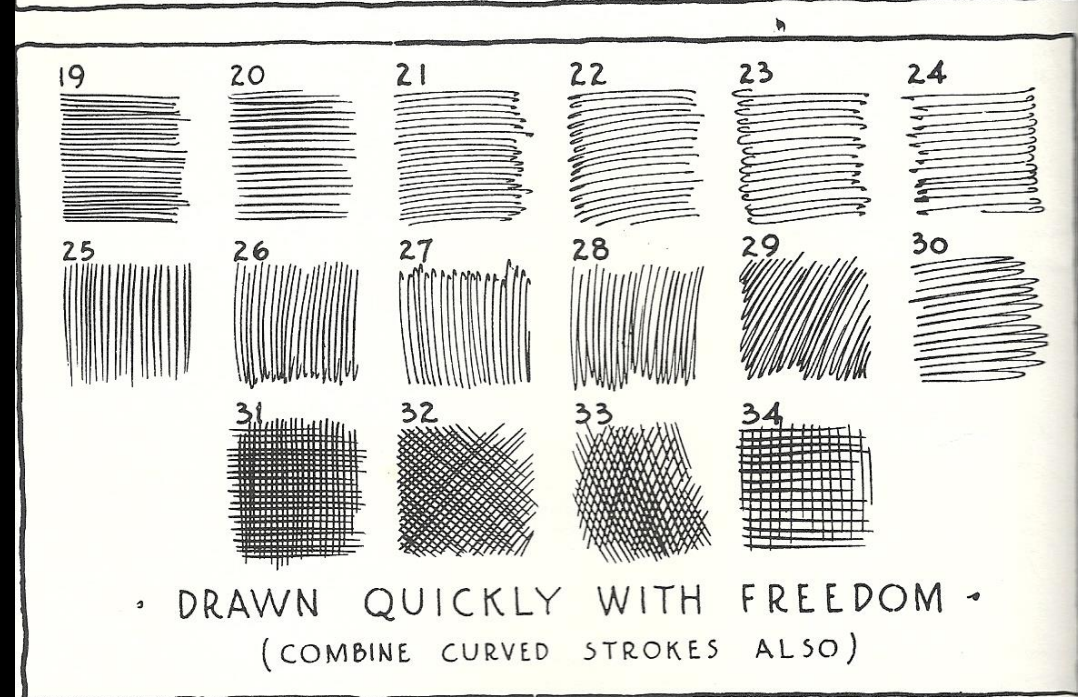
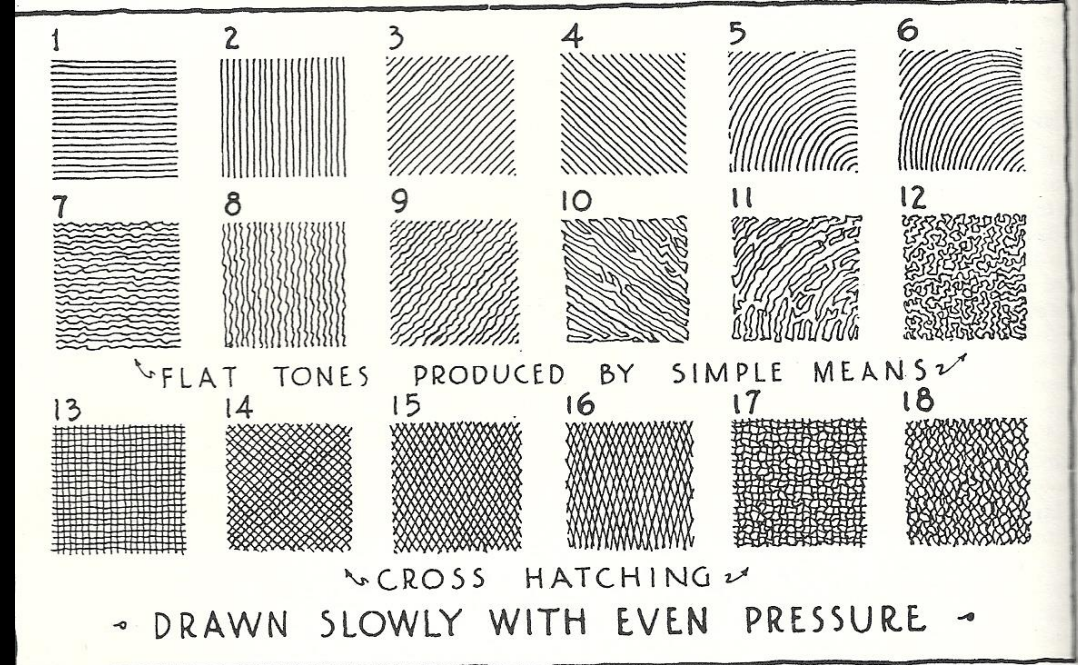
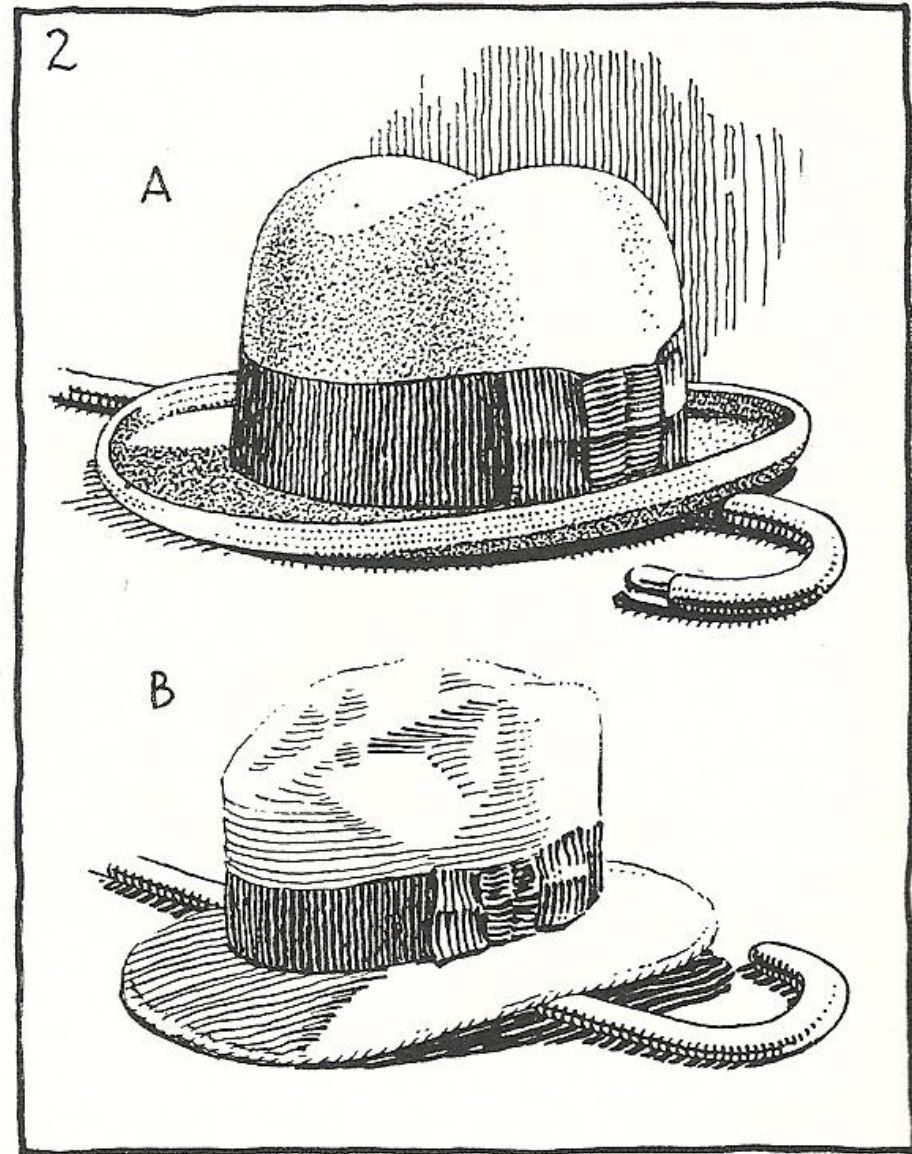
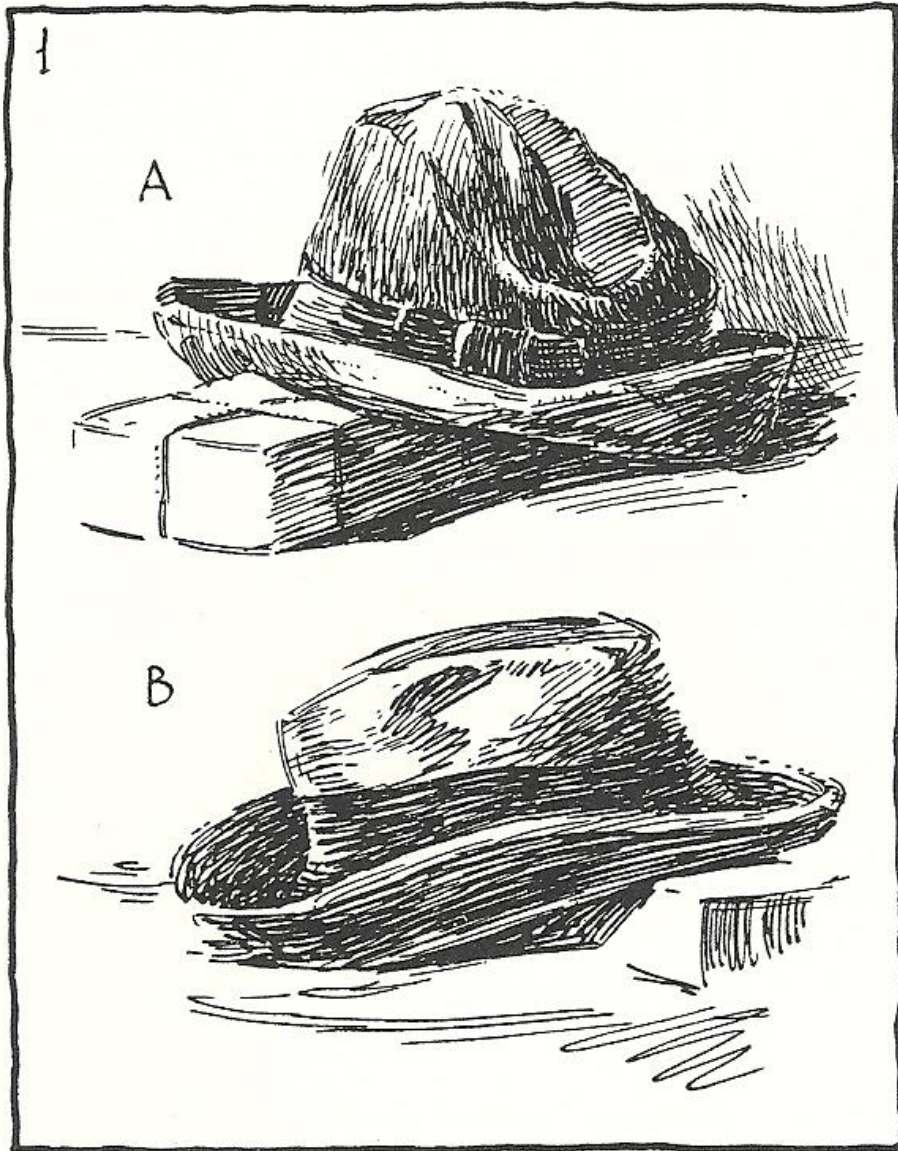


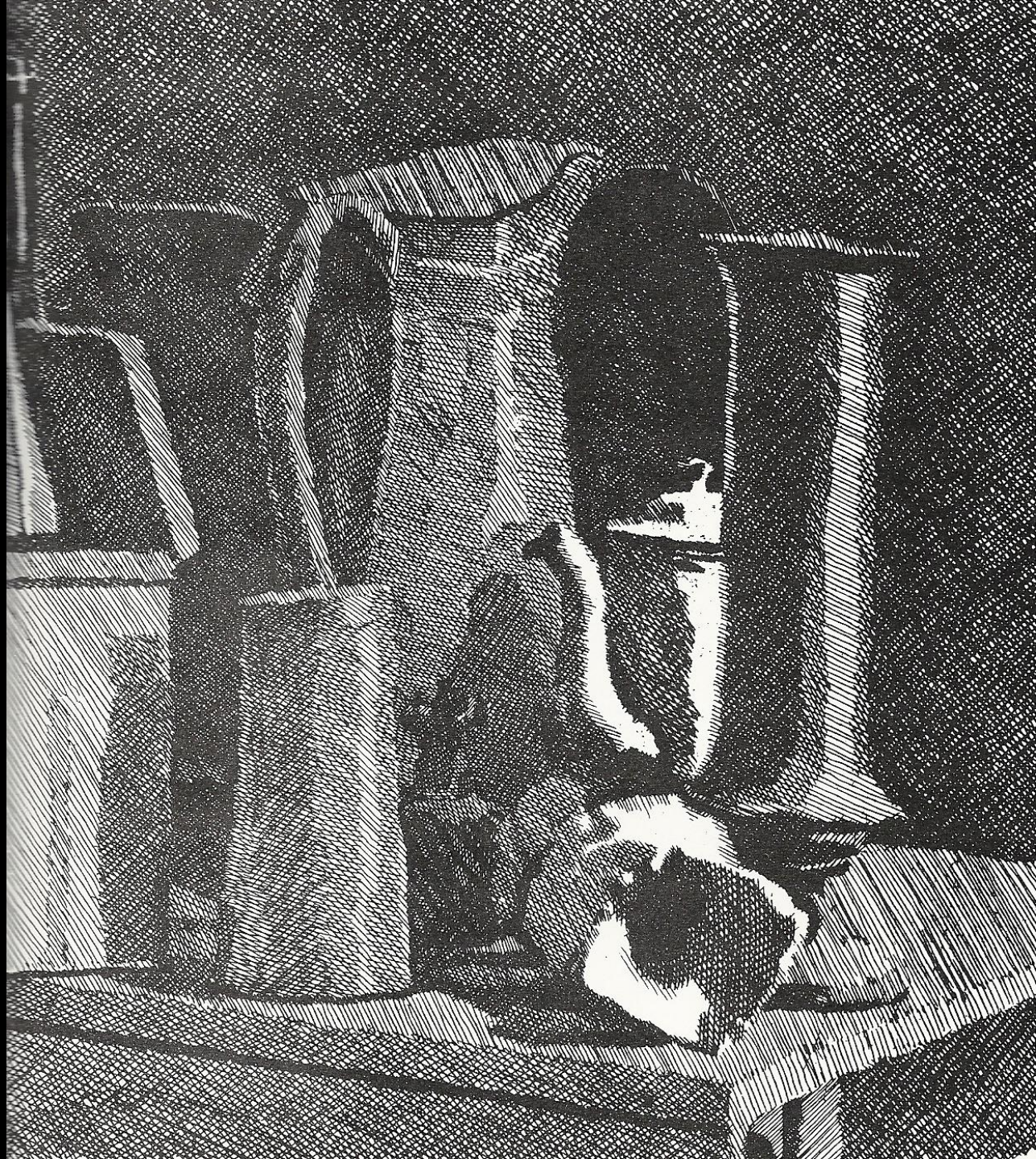
Fig. 32. Here are various methods of combining straight and curved strokes into areas of tone. Practice this kind of exercise whenever you can.



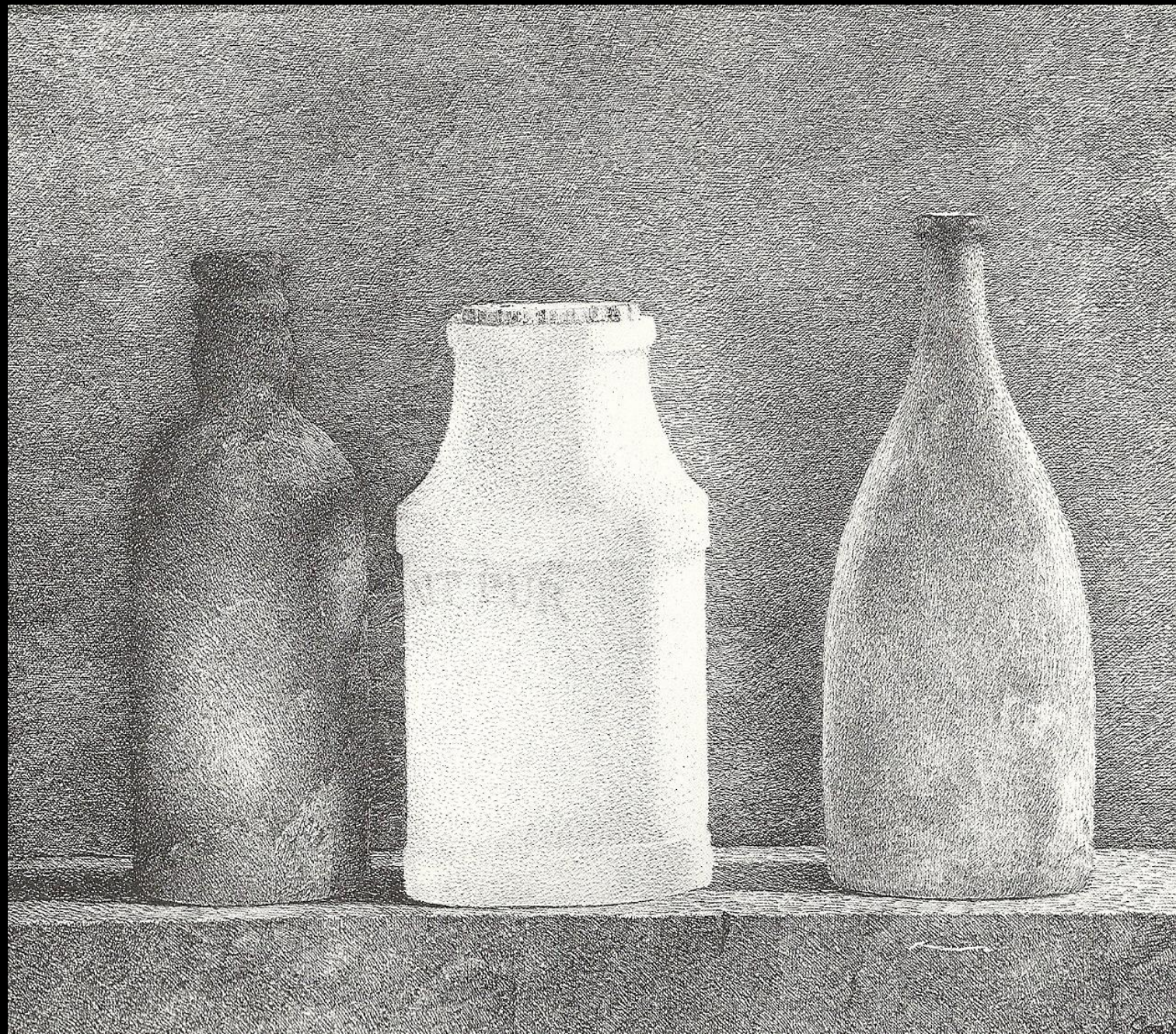
# Expressive vs. Technical



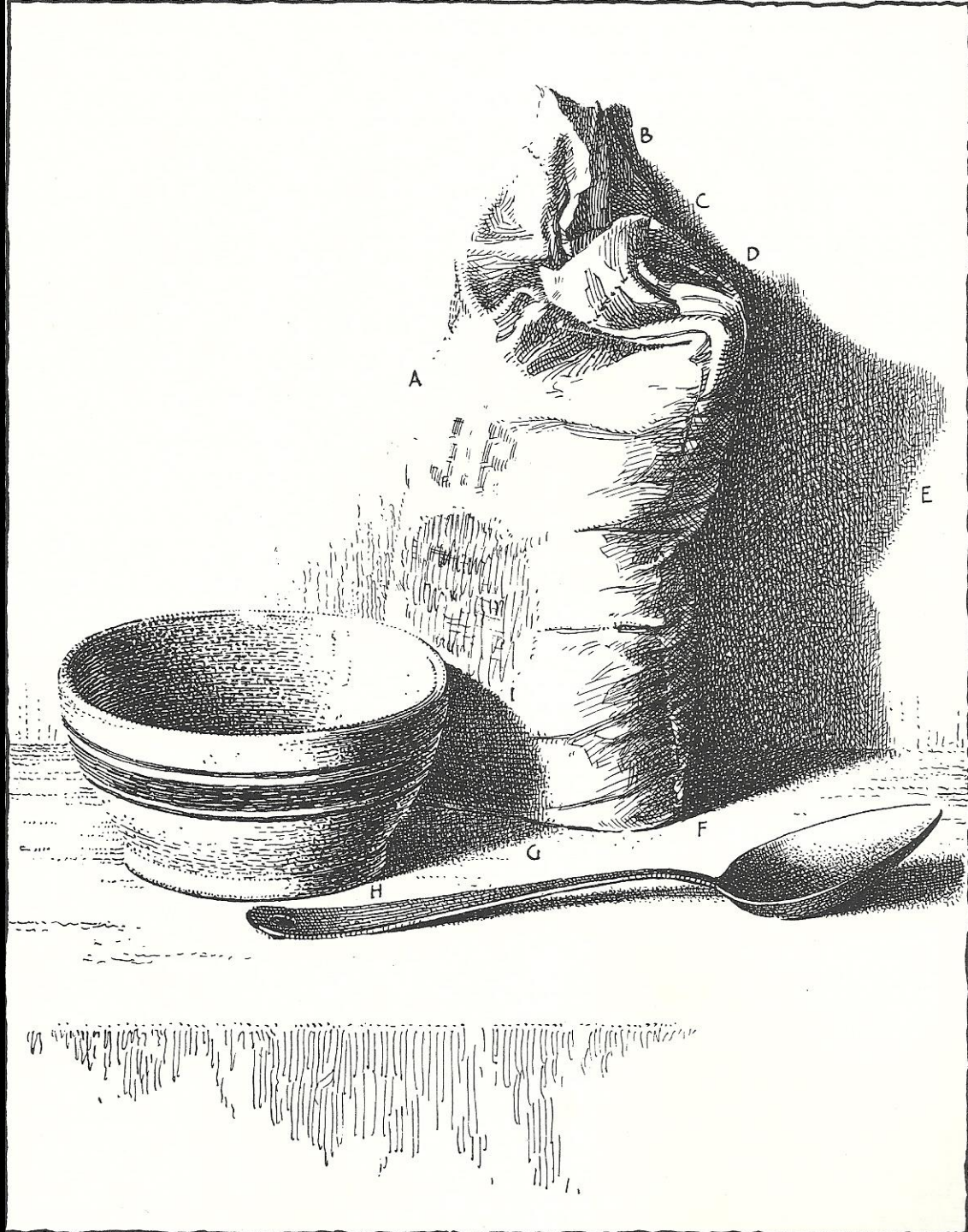












A

B

C

D

E

G

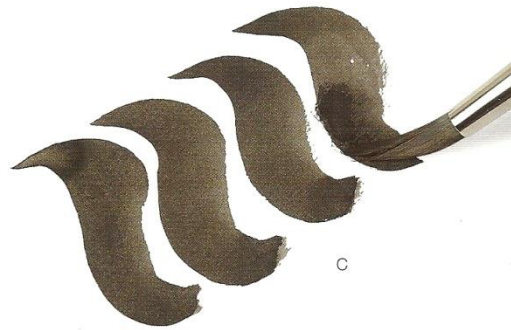
F

H



# Brush Techniques

Pressure on brush changes  
size of mark.



Wet on Dry:  
Wet brush,  
Dry paper.





Wet on Wet:  
Wet brush,  
Wet paper

