

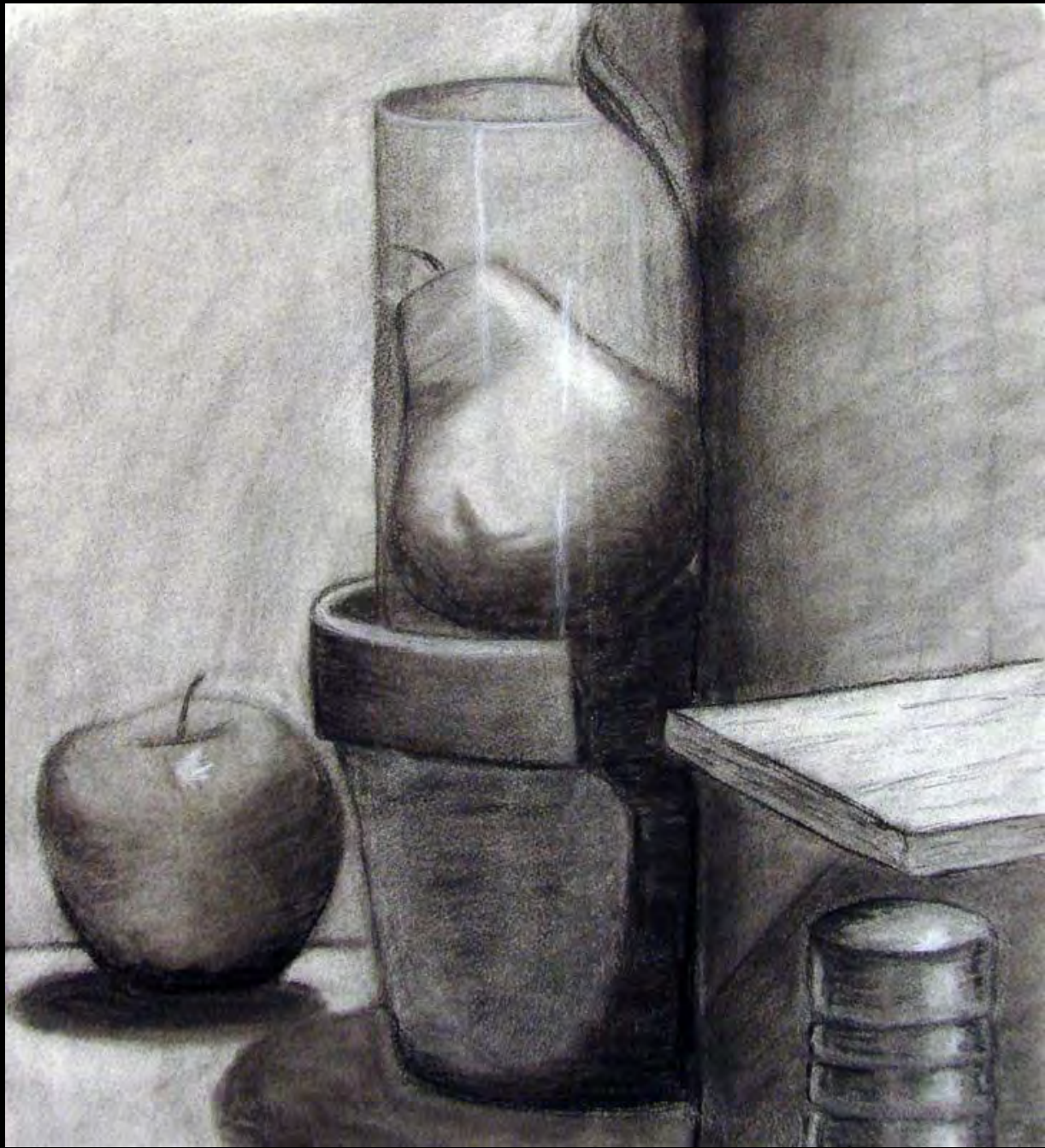
Value: Light and Shadow

Local Color Tone / Value – Overall grey tone that a color translates into





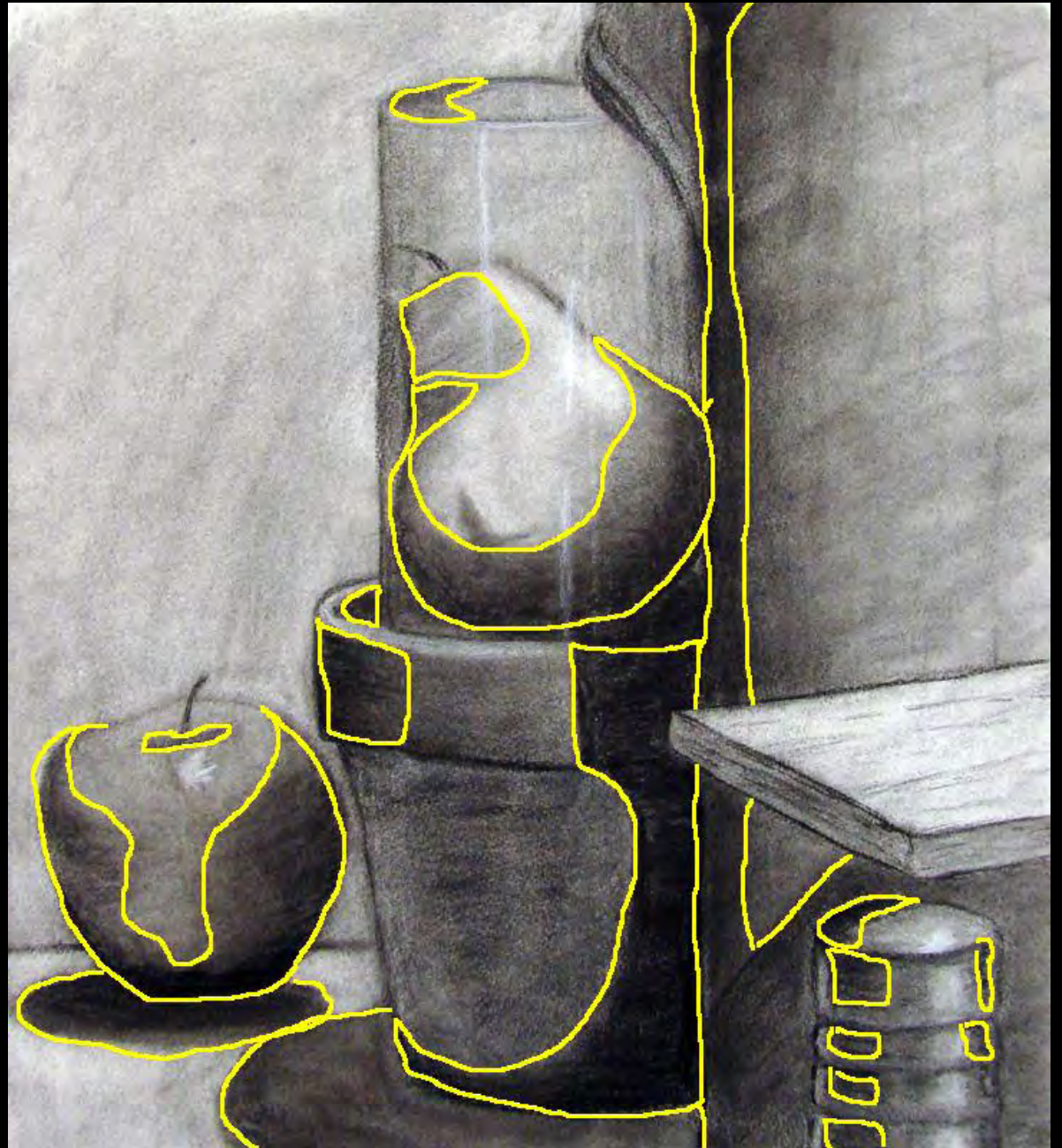






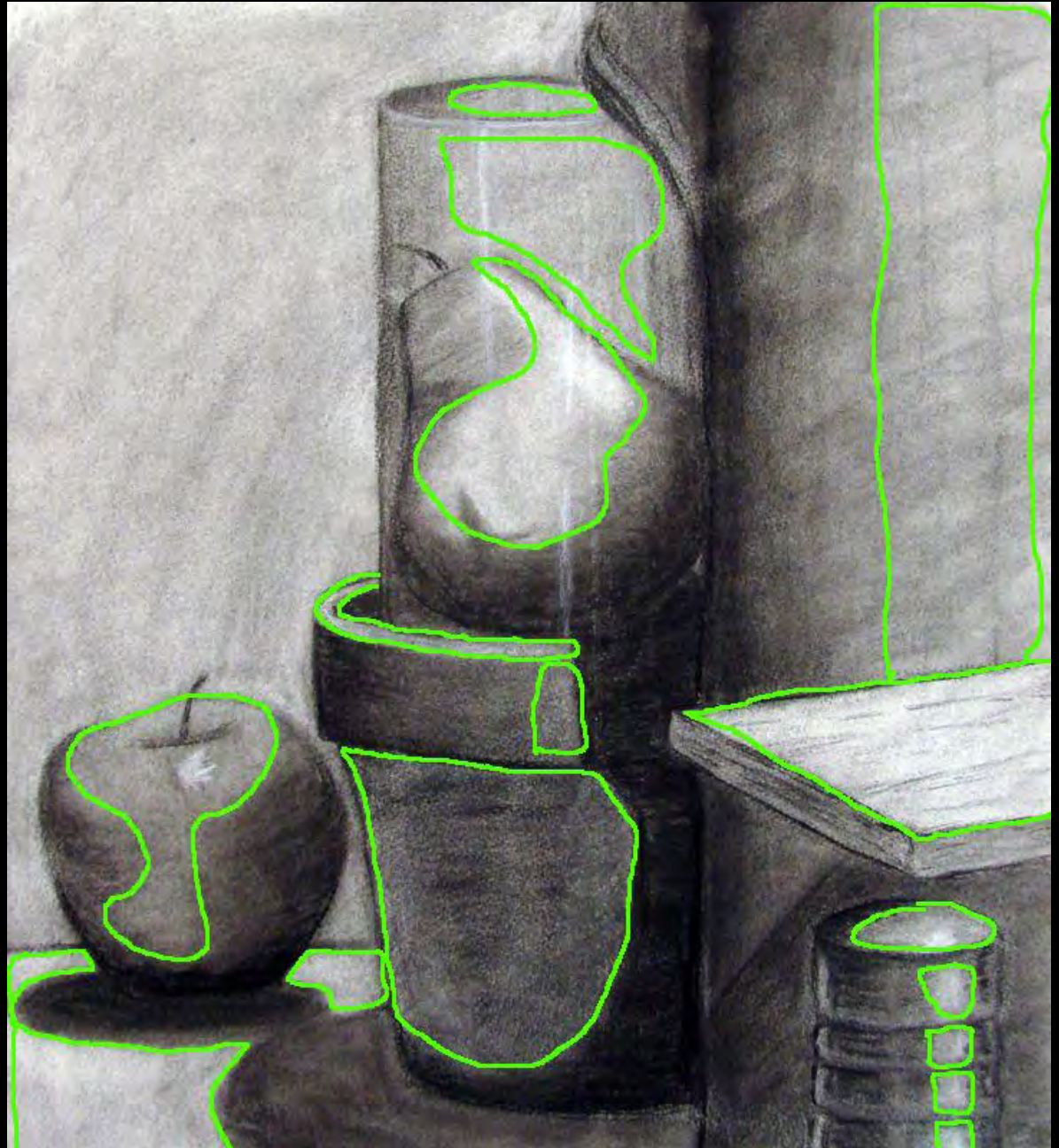
Value Shapes

- General shape of shadow
or particular tone



Value Shapes

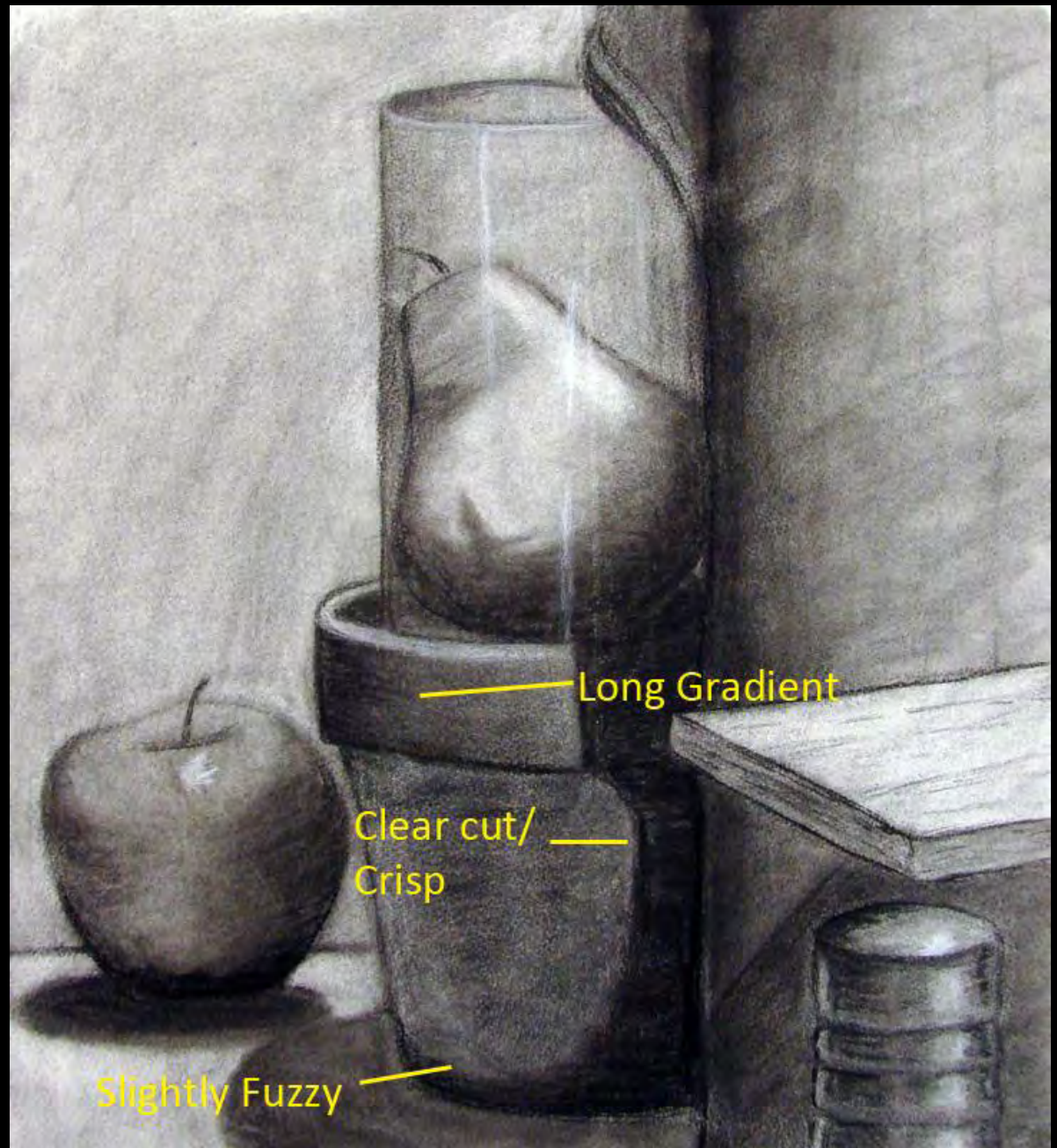
- General shape of shadow
or particular tone



Tonal Edges

-Transition from one tone to another

-- Use your kneaded eraser & pressure of your hand to blend tones together and create fuzzy edges or gradients



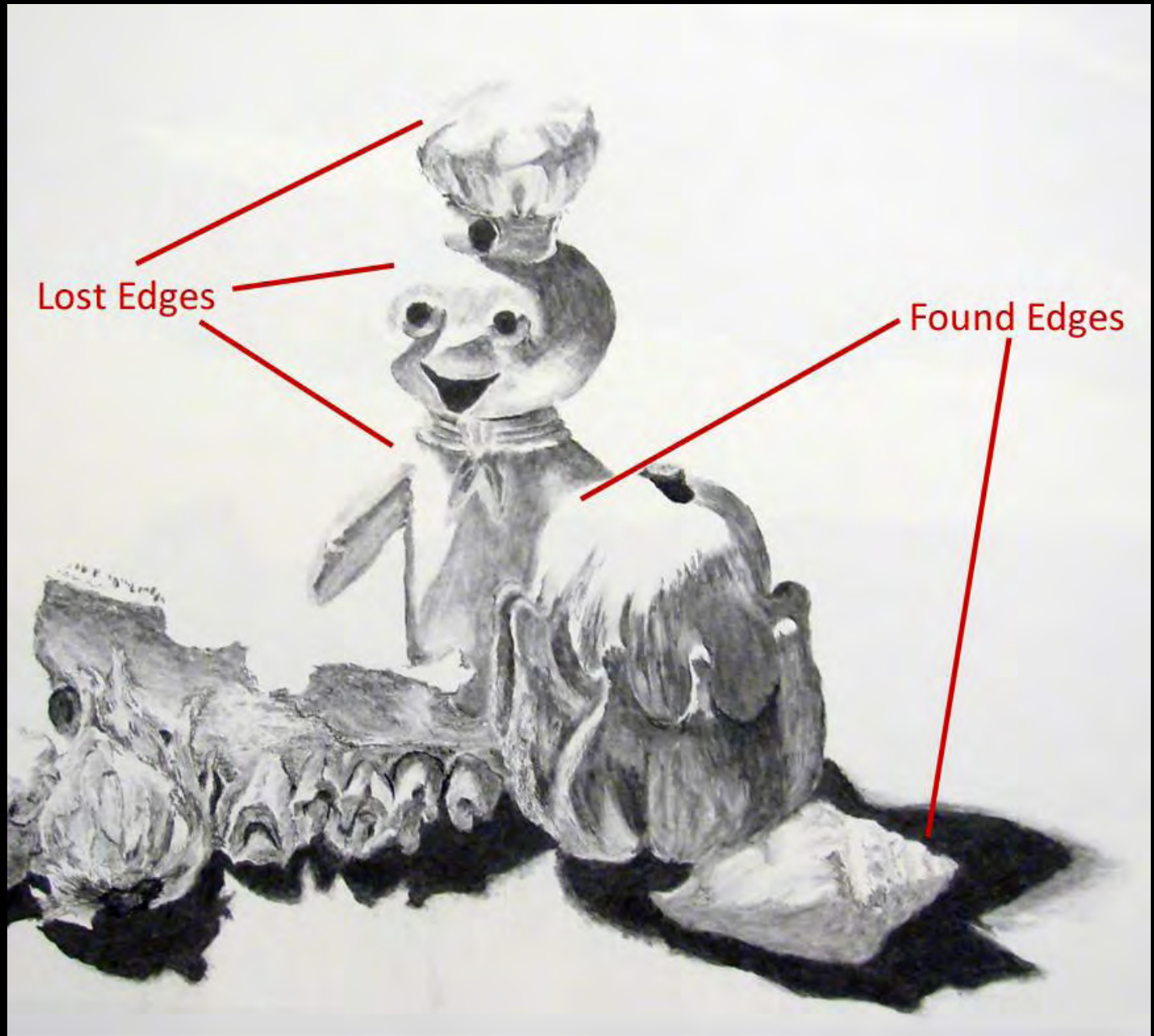
Lost Edge

-Tone along the edge of a form is the same as the surface it is against or the same as the tone on your paper

Found Edge

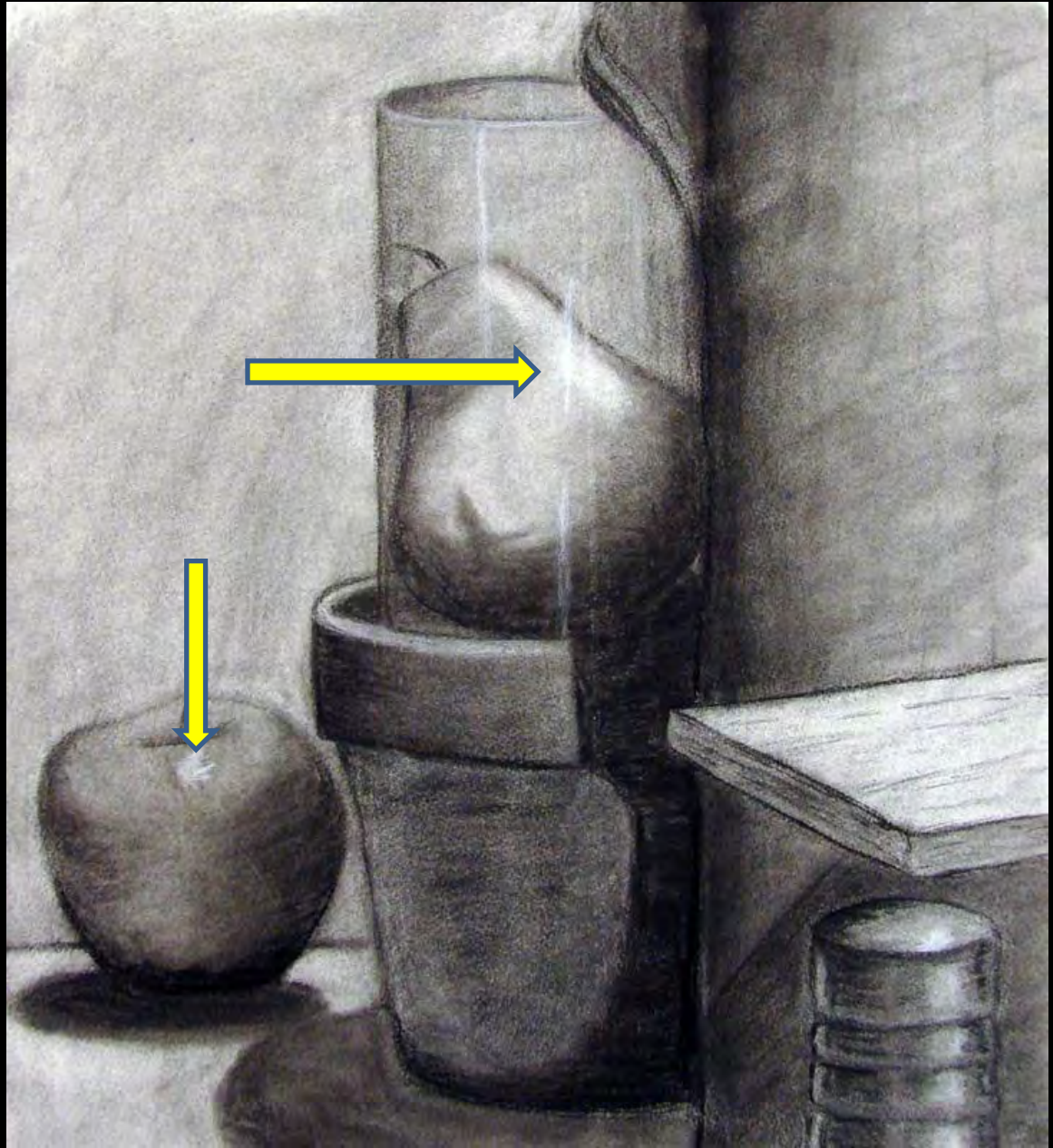
-- Using the tone next to an object to find an edge of that object

-In reality, there are no lines around edges of objects – only tone



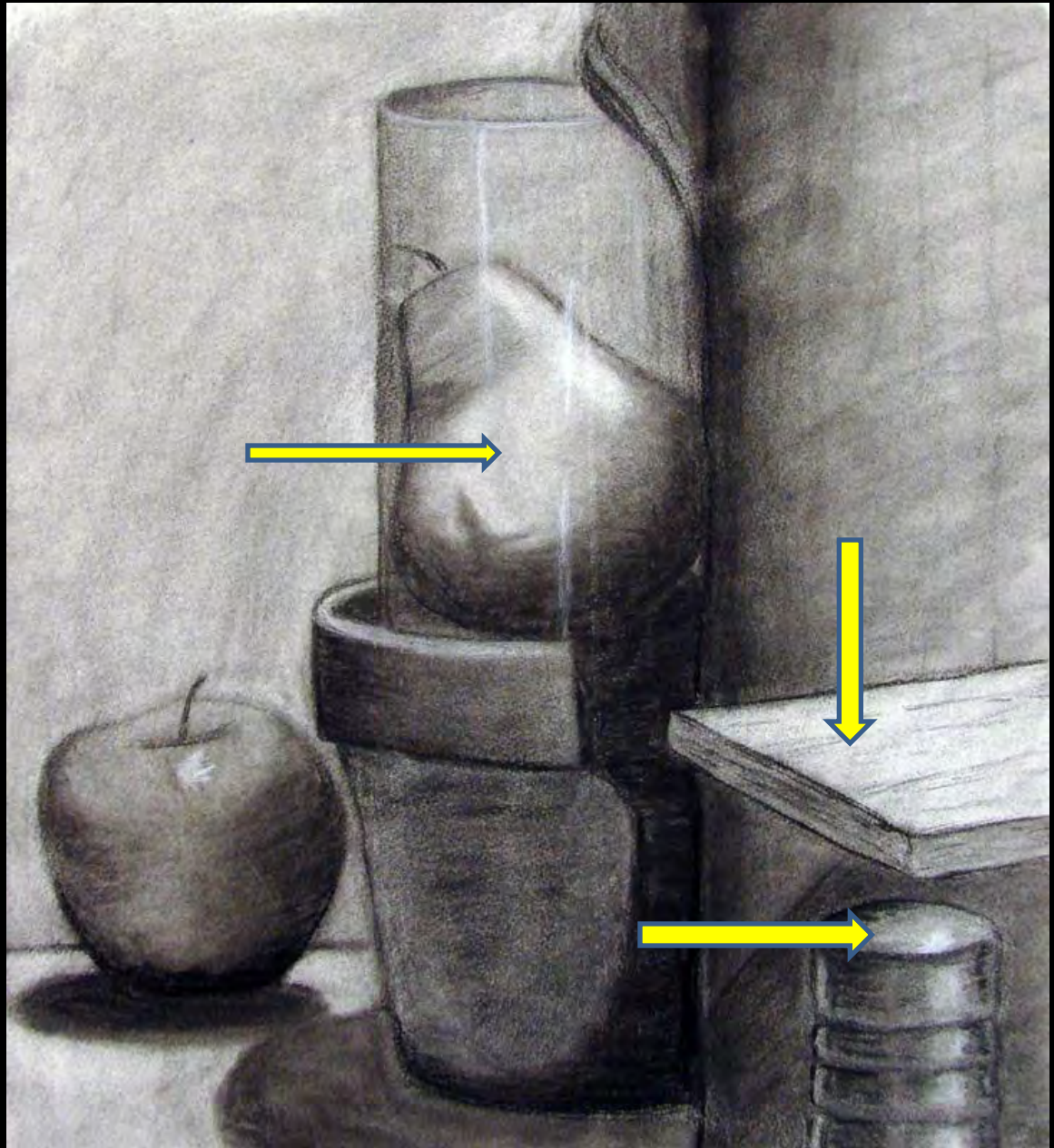
Components of Light & Shadow
a.k.a Chiaroscuro

1. Highlight



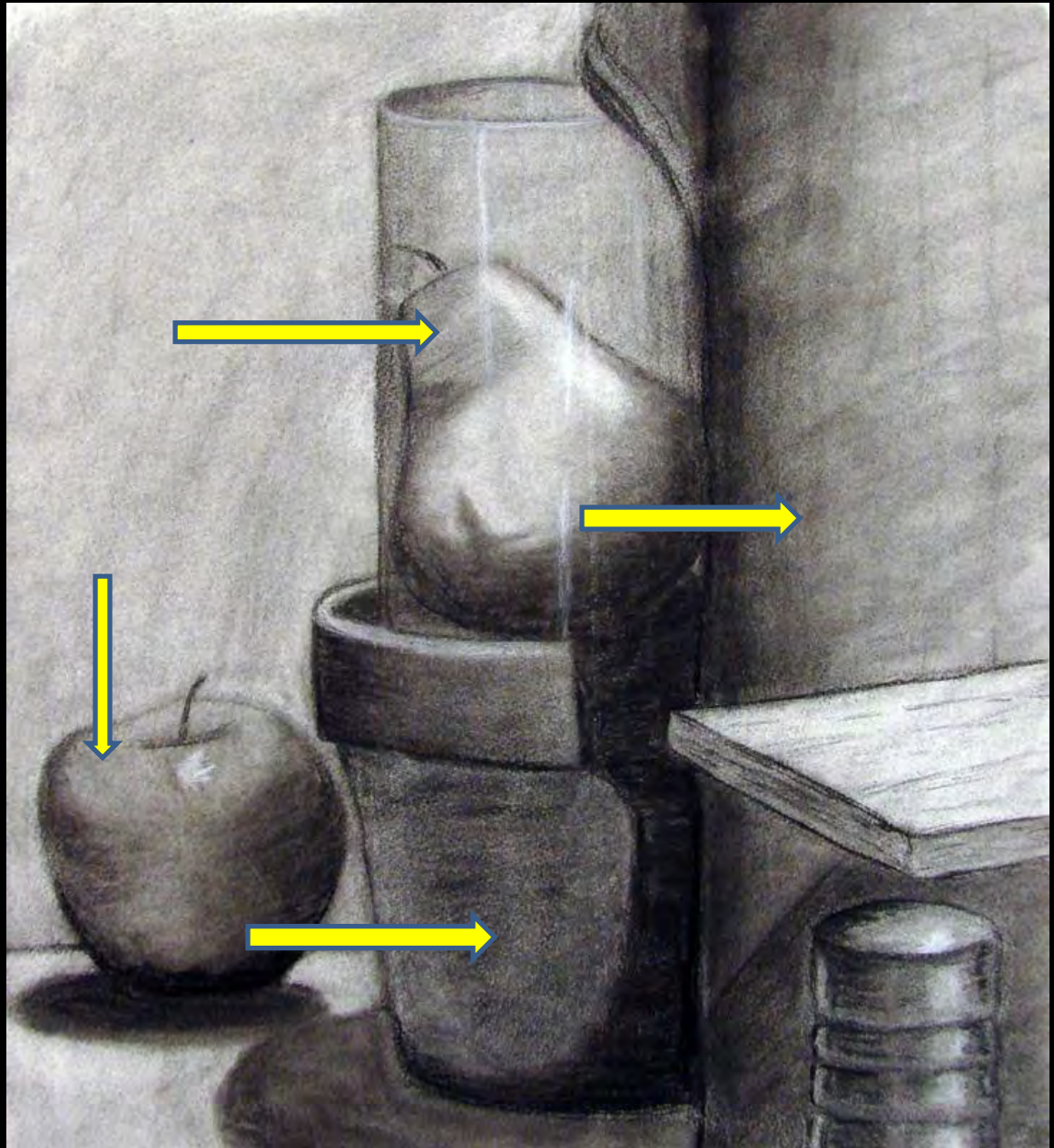
Components of Light & Shadow
a.k.a Chiaroscuro

1. Highlight
2. Low light



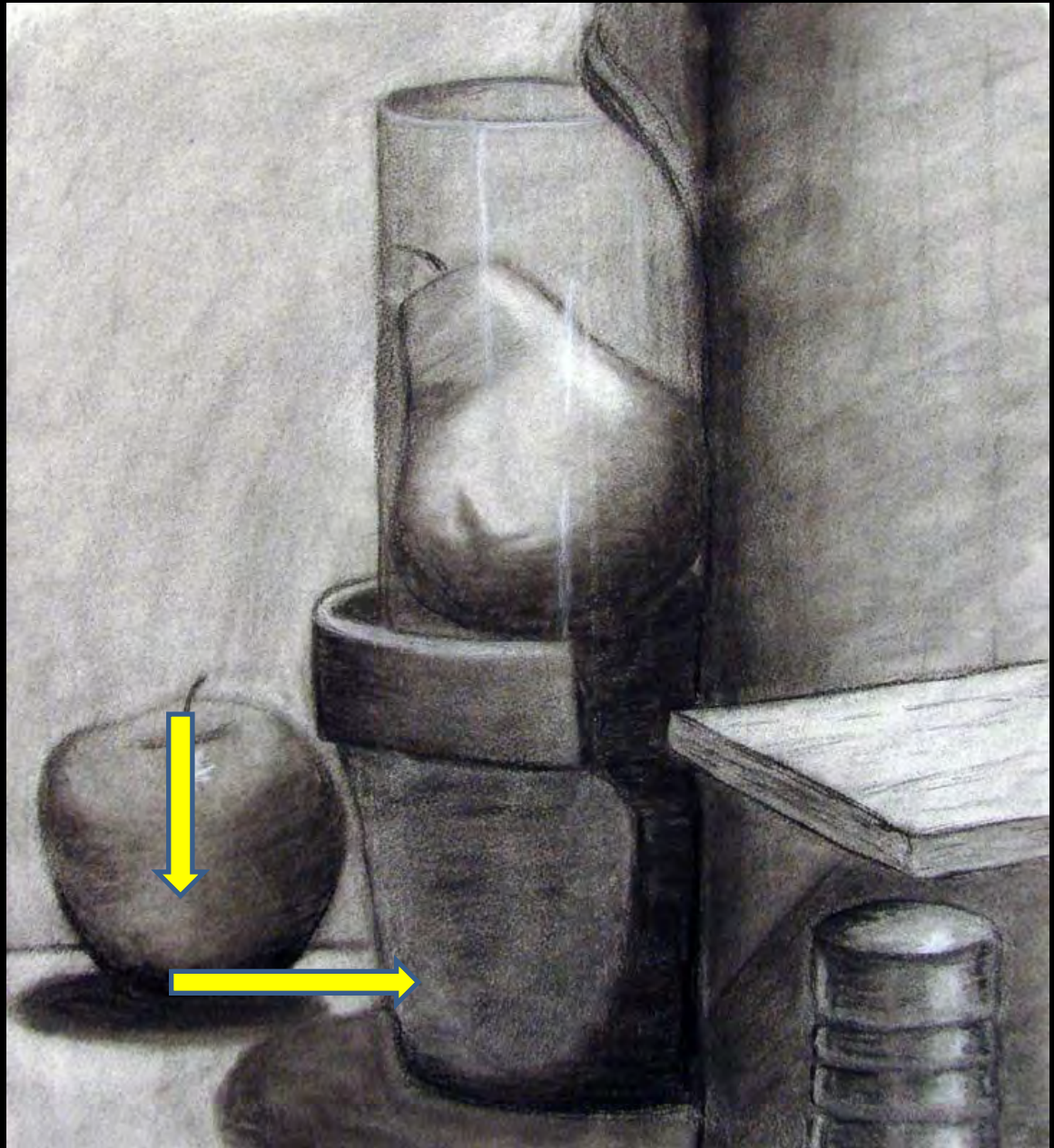
Components of Light & Shadow
a.k.a Chiaroscuro

1. Highlight
2. Low light
3. Mid tone



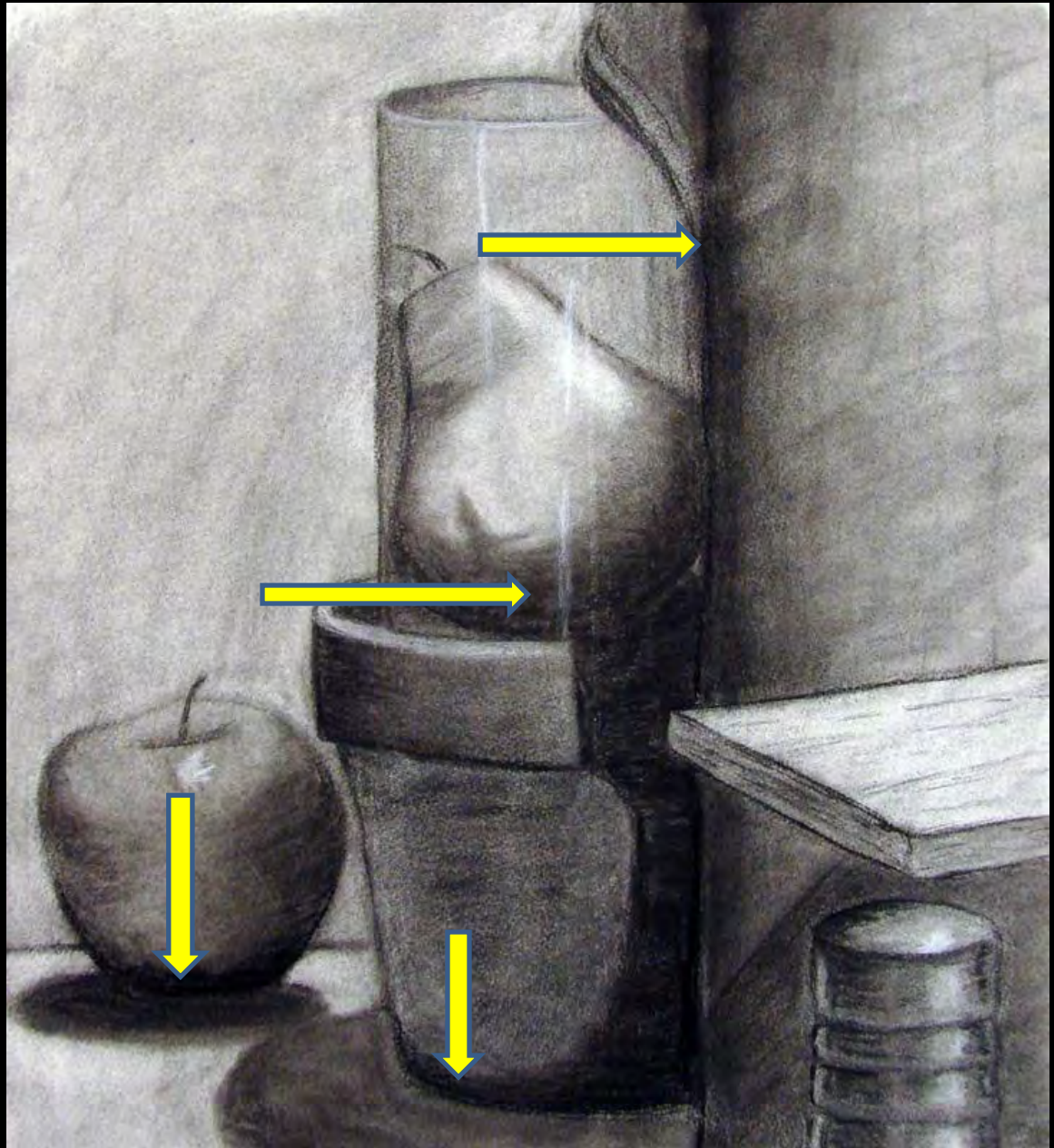
Components of Light & Shadow
a.k.a Chiaroscuro

1. Highlight
2. Low light
3. Mid tone
4. Reflection



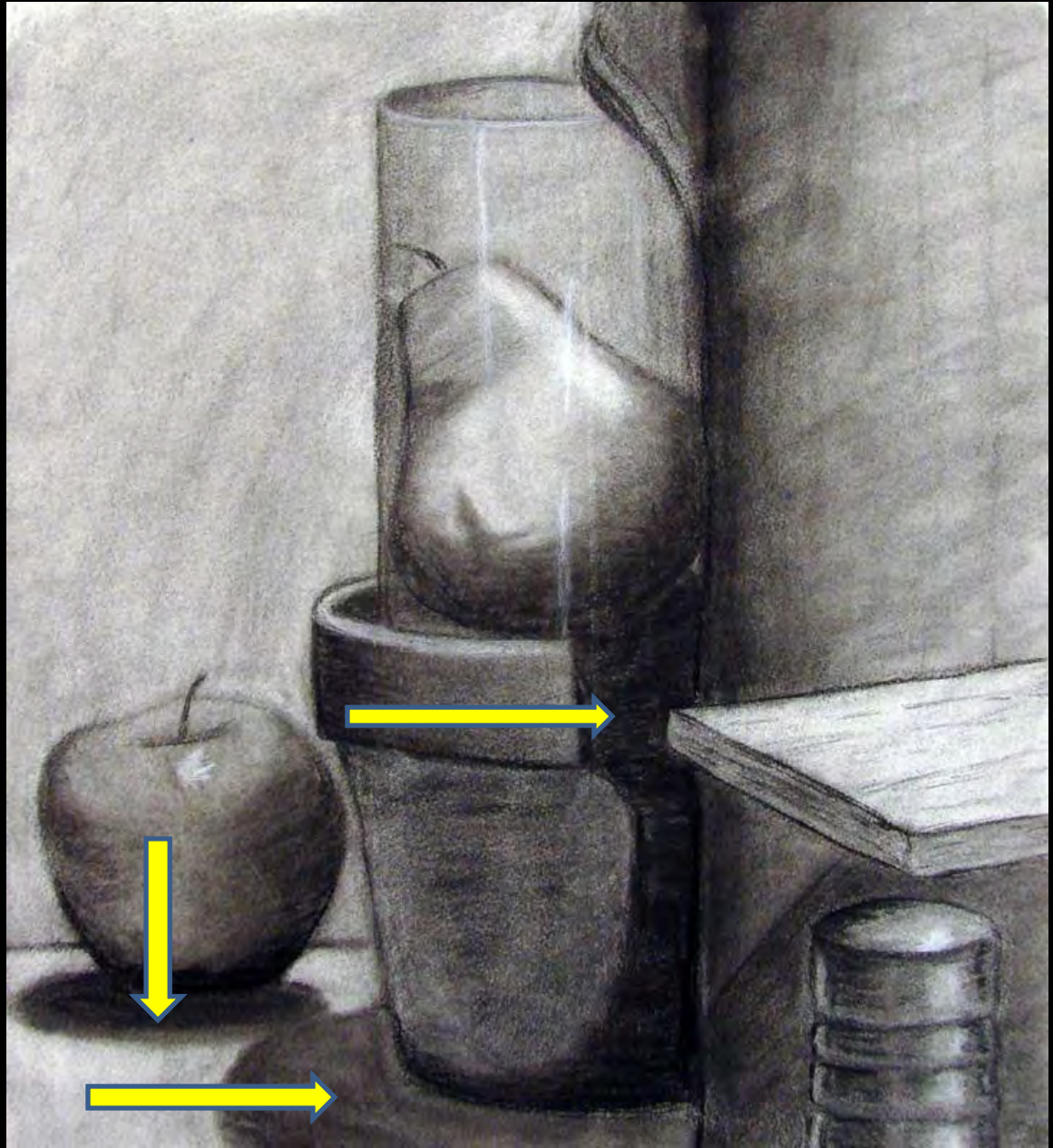
Components of Light & Shadow
a.k.a Chiaroscuro

1. Highlight
2. Low light
3. Mid tone
4. Reflection
5. Base tone



Components of Light & Shadow
a.k.a Chiaroscuro

1. Highlight
2. Low light
3. Mid tone
4. Reflection
5. Base tone
6. Cast shadow



Objective



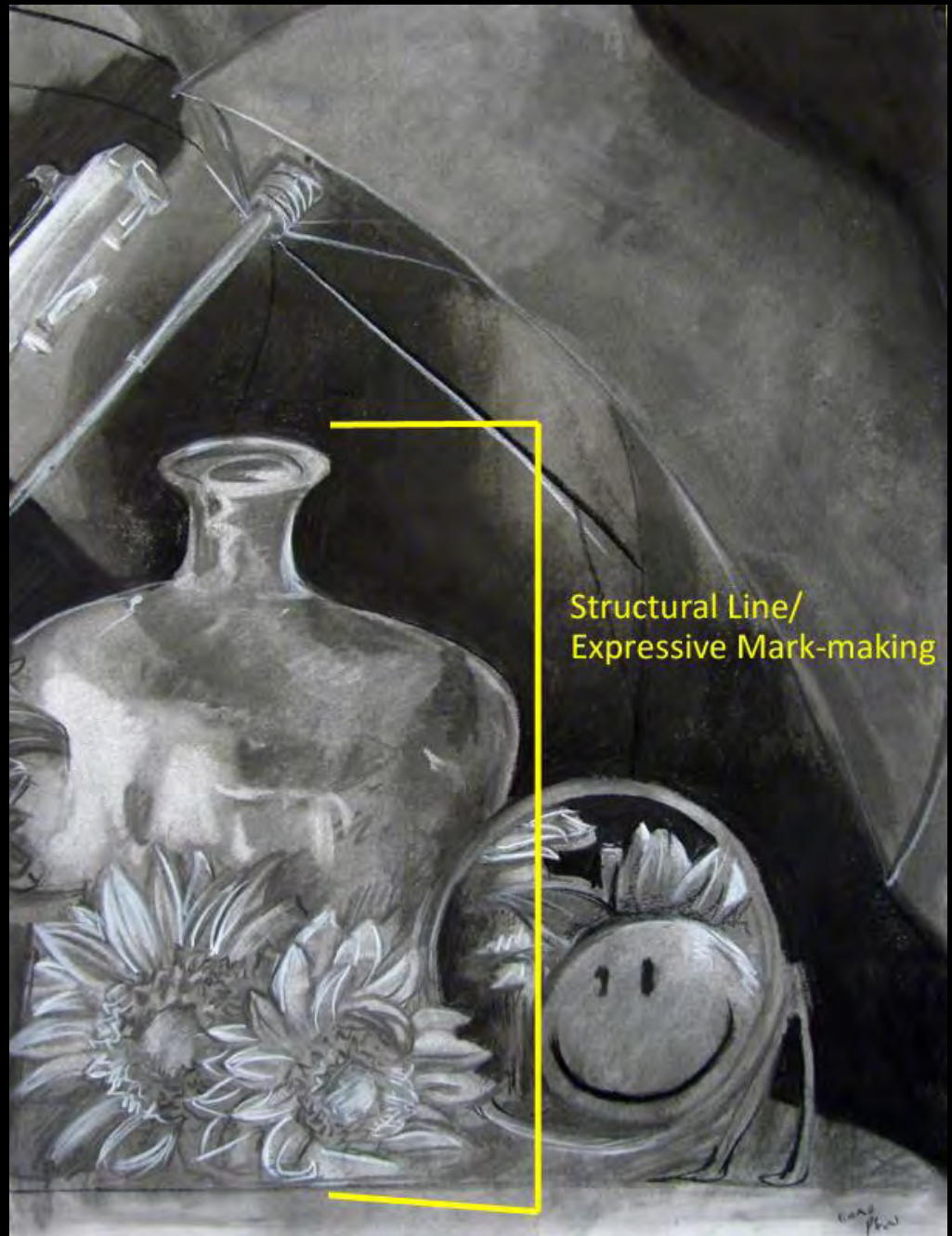
Subjective



Subjective drawing

-Incorporates expressive mark-making - usually has an emotive quality

-- Uses some structural contour line on edges



Structural Line/
Expressive Mark-making

Subjective drawing

-Incorporates expressive mark-making - usually has an emotive quality

-- Uses some structural contour line on edges



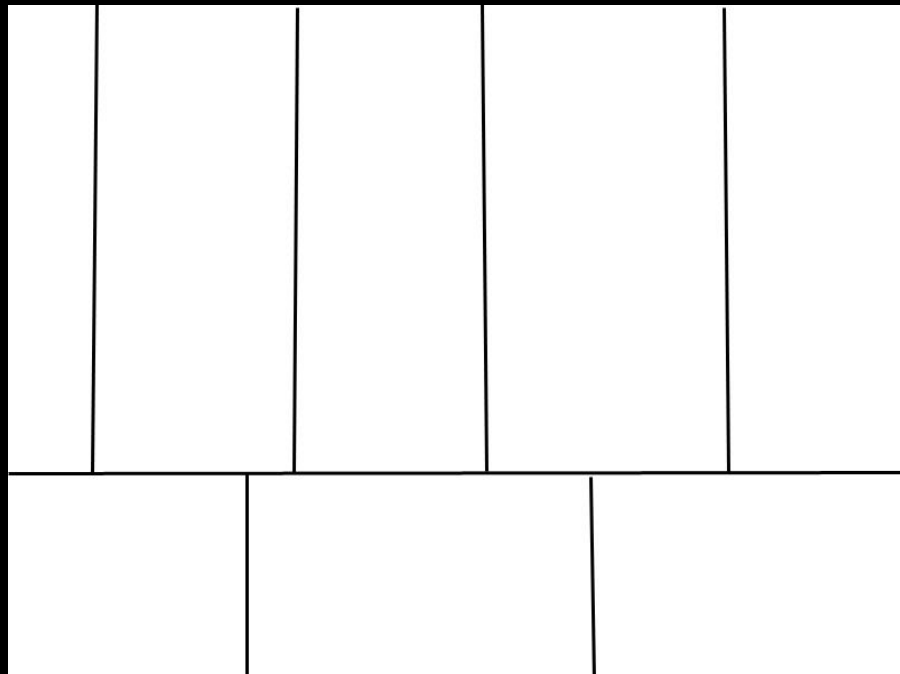
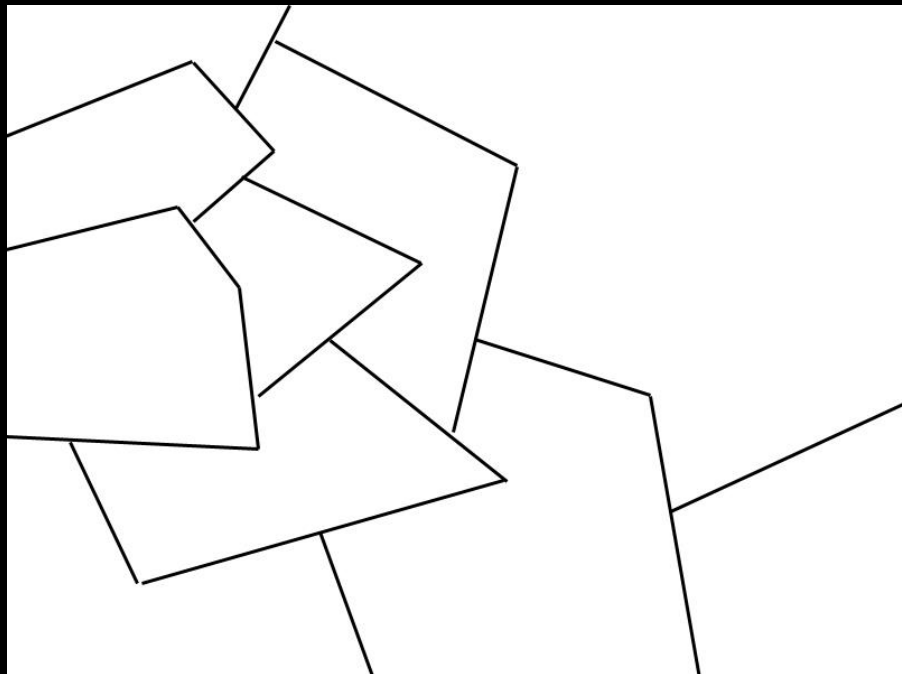
Subjective drawing

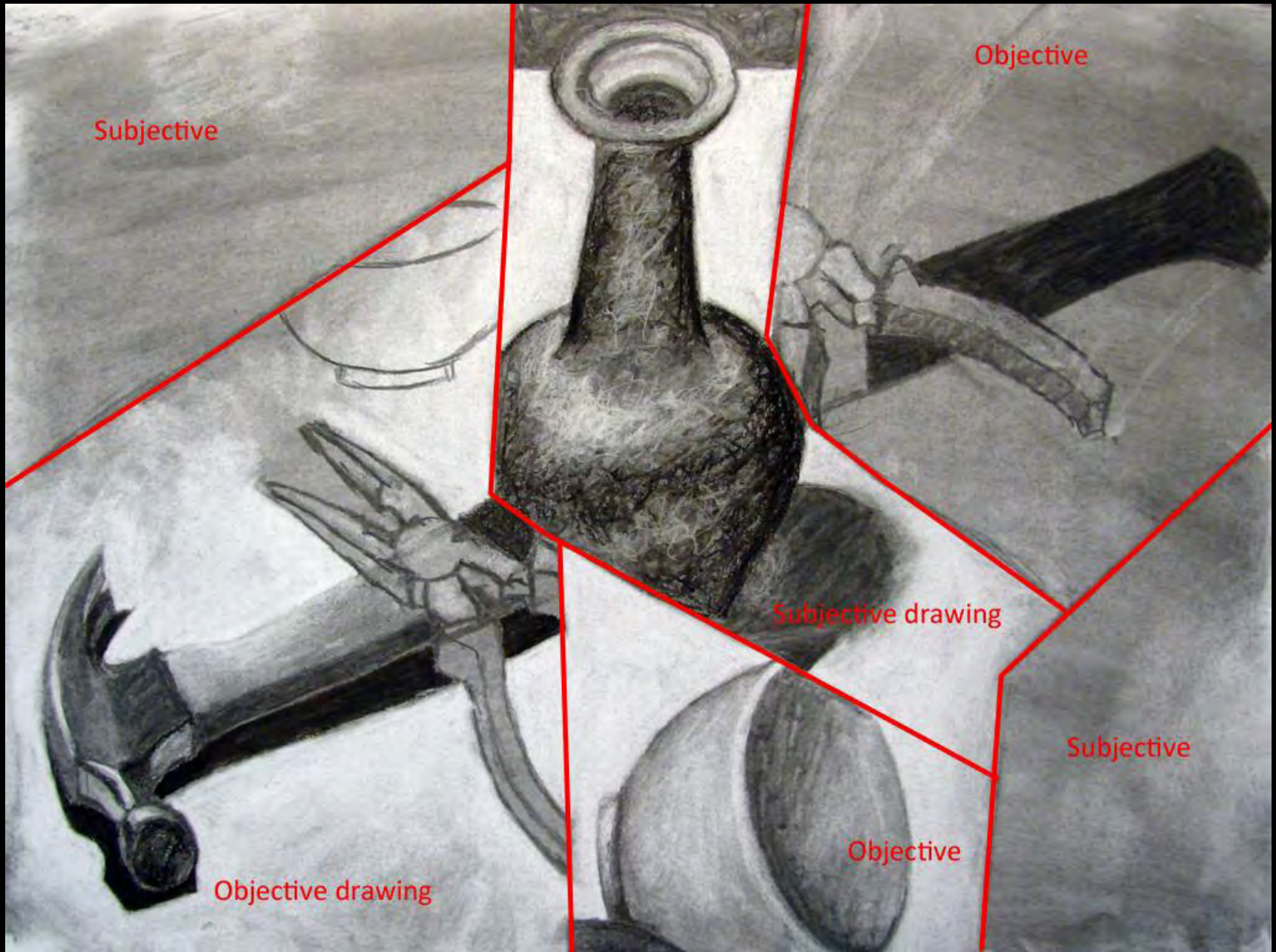
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-- Uses some structural contour line on edges



Project 1





Subjective

Objective

Subjective drawing

Objective drawing

Subjective

Objective





